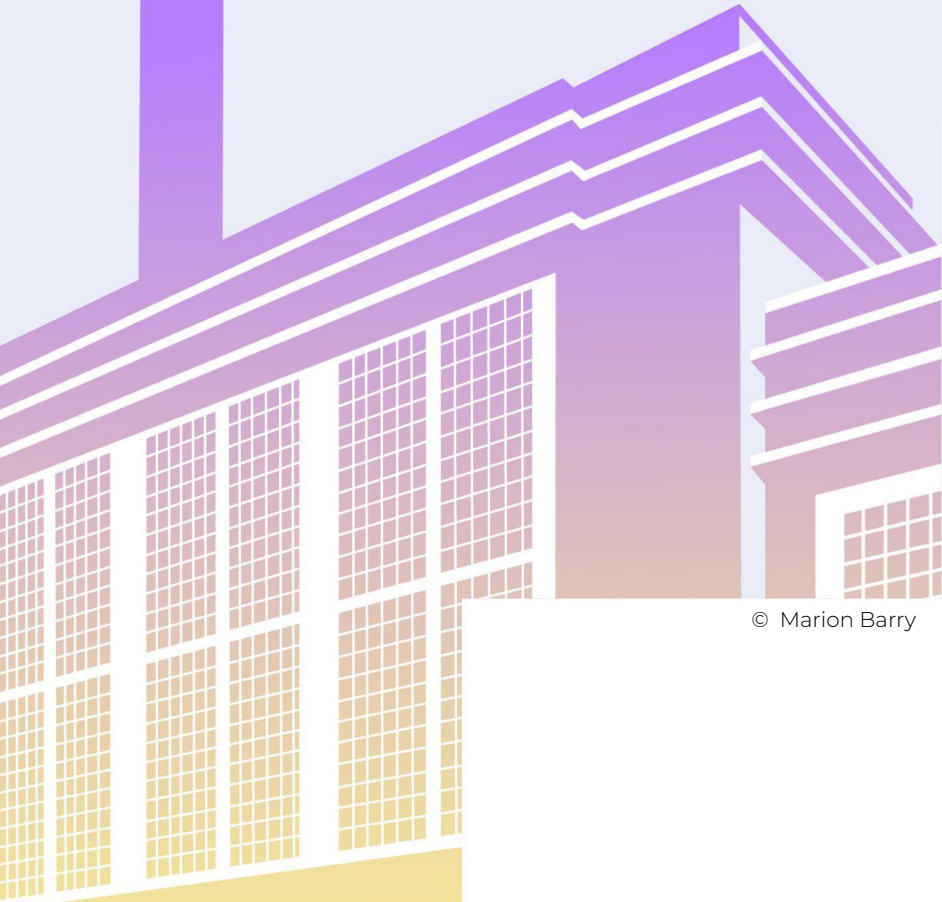


**Fondation —  
— Fiminco**



© Marion Barry

**CALL FOR  
APPLICATIONS**

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**RESIDENCY  
FABRIQUE**

**Application deadline : 24 April 2024 at midnight (CET)**



© Martin Argyrolo

## PRESENTATION OF THE FONDATION FIMINCO

The Fondation Fiminco has rehabilitated a former industrial site in Romainville to turn it into a space that acts as a resource for international artists and curators.

This unique place currently houses the Fondation Fiminco's international artists residency, exhibition spaces and seven contemporary art galleries – Air de Paris, Galerie Sator, Galerie Jocelyn Wolff, In Situ – Fabienne Leclerc, 22,48m<sup>2</sup> Galerie, Galerie D and Quai 36 – the audiovisual production company Gingerlemon, the Laurel Parker Book gallery, bookshop, design and production workshop, the art and design school Parsons Paris, an Après Midi Lab printing lab and the reserves of the Frac Île-de-France. The site also hosts the dance studio of the Compagnie Blanca Li.

Inaugurated in October 2019, the site is spread over 11,000 square meters with five separate buildings, including a 14-metre-high boiler room turned into an exhibition space. The cultural district will take on a new dimension as it expands in the coming months. The 35,000 m<sup>2</sup> extension, currently under renovation and construction, will welcome a several new cultural partners, combining the visual arts with live performance. A 600-seat auditorium will become one of the symbols of this district.

Artists, musicians, dancers, actors, students, and residents will come together there, in a creative energy constantly drawing from the multiplicity of disciplines, the search for excellence, and the desire to pass on knowledge and expertise.

Each year, the Fondation Fiminco hosts an 11-month residency for artists of all nationalities to allow them to develop their work and research.

Designed above all for artists, this place provides them with spaces, tools, and professional support to create a working environment that encourages exchange between different artforms and the expansion of their practice. With production workshops for construction, ceramics, 3D printing, engraving, silk screen, photography, video, and graphics, the Fondation Fiminco residency is a genuine hub of contemporary creation.

The aim of the Fondation is not to build up and display a collection, but to support the residents throughout their creative process, accompanying their professional and artistic development.

## HOW TO APPLY



© Manuel Abella / View of the exhibition opening, Gunaikeion  
40 ans du Frac, 2023

### WHO CAN APPLY ?

The Fondation Fiminco is launching an open call for visual artists of all disciplines for an 11-month research, creation and production residency based in Romainville (Seine-Saint-Denis) within greater Paris.

The residency program is open to artists living in France and abroad, with no age limit, who can demonstrate a career in the making or already established.

The Fondation Fiminco accepts applications from duos and collectives, however, the conditions of accommodation and work are the same as for individual artists

### SELECTION PROCESS

1. Complete and comprehensible applications are pre-selected.
2. The pre-selected artists receive an application form to be returned before the selection interviews.
3. A jury composed of arts and culture professionals selects the candidates on the basis of their applications. They will then be asked to attend an interview by videoconference.

### SCHEDULE

24 April 2024 at midnight  
Deadline for submitting applications

May 2024  
Pre-selection of candidates

June 2024  
Jury convenes and announcement of winning candidates

September 2024  
Residency begins

### KEY DATA

12 artists  
Laureats in residency at the Fondation Fiminco

11 months  
Duration of the residence in Romainville From September 2024 to July 2025

Technical workshops  
Ceramic                      Engraving  
Photo & Video              Construction  
3D printing                    Silk-screening

Group workshops  
Exhibition and end-of-residency publication



## SUPPORT FOR ARTISTS



© Fondation Fiminco / ceramics workshop  
Artists – Sophia Mainka et Mollie Burke

### ACCOMMODATION

Resident artists will have a furnished studio with a private bathroom, a shared kitchen, and common living areas.

### WORKSHOPS

The artists will have a workspace in spacious collective studios and access to well-equipped technical workshops (engraving, silk-screening, ceramics, 3D printing, construction, photo and video).

### PRODUCTION SUPPORT

A production grant of up to 5,000 euros (including tax) for the entire duration of the residency is allocated to the artists upon presentation of supporting documentation and with the supervision of the production team.

### ADMINISTRATIVE SUPPORT

The Fondation Fiminco supports the artists in their administrative procedures such as visa applications and, if necessary, can guide them in their search for additional grants.

### PROFESSIONAL SUPPORT

The residents receive professional support according to their needs and in line with the project they wish to develop: technical assistance for production, distribution, and communication (individual videos presenting the artists and their work).

### ARTISTIC PARTICIPATION

The artists can be involved, if they wish to, in the programming and mediation activities of the Fondation Fiminco throughout their residency with paid interventions. The residency will end with a group exhibition.

### TRANSPORT

The Fondation Fiminco will pay for a round trip to and from the artist's country of origin (refund). The Fondation Fiminco will not buy the tickets directly. The resident is responsible for this purchase.

Funding is subject to a cap based on residency and reimbursement must be accompanied by proof of purchase in their name (train ticket, plane ticket, fuel costs, tolls, etc.).

300 € round trip: Europe  
800 € round trip: Outside Europe

The Fondation Fiminco also covers the cost of an annual pass for public transport in the Ile-de France region.

### LANGUAGE COURSES

French language courses are available to international artists to facilitate their integration and exchanges.



# THE FONDATION FIMINCO RESIDENCY





## CONDITIONS OF THE RESIDENCY

### HOME

The Fondation Fiminco artist residency will last 11 months, from September 2024 to July 2025.

### PRESENCE

The Fondation Fiminco residency requires a daily and continuous presence and on-site accommodation for the artists for the duration of the residency.

Any long-term absence must be discussed with the Fondation's team in order to allow the project to be carried out properly.

The dates of arrival and departure for the residency are set by the Fondation Fiminco in consultation with each artist.

### HOUSING

Individual accommodation is made available to the artists in residence, according to an allocation made by the Fondation Fiminco.

Each resident artist has a furnished studio with a private bathroom as well as a shared kitchen, equipped and open on a terrace.

Common living areas are also available to residents, including shared lounge areas.

The accommodation and work conditions for duos and collectives are the same as for individual artists: only one room and a single studio will be allocated.

Upon arrival and departure of the artists in residence at the Fondation Fiminco, a joint inventory of fixtures is carried out.

Residents undertake to use the various premises at their disposal in a peaceful manner, maintaining them in good condition, and to report any malfunctions observed. They undertake to respect the living and working environment of the other residents.

The Fondation Fiminco residency's accommodation is non-smoking and cannot accommodate pets.

### ACCESS TO ACCOMMODATION

Upon arrival, artists in residence are given the keys to their accommodation and a badge to access the buildings.

### LEGAL FRAMEWORK

A residency agreement will be signed upon the resident's arrival on the premises. The rules and regulations of the residence are available on the Fondation's website.



© Fondation Fiminco



## LIVING AREAS



Shared lounge © Andreas B. Krueger



Bedroom © Andreas B. Krueger



Corridor of the residence © Andreas B. Krueger



Terrace © Andreas B. Krueger



Shared kitchen © Axelle Poisson

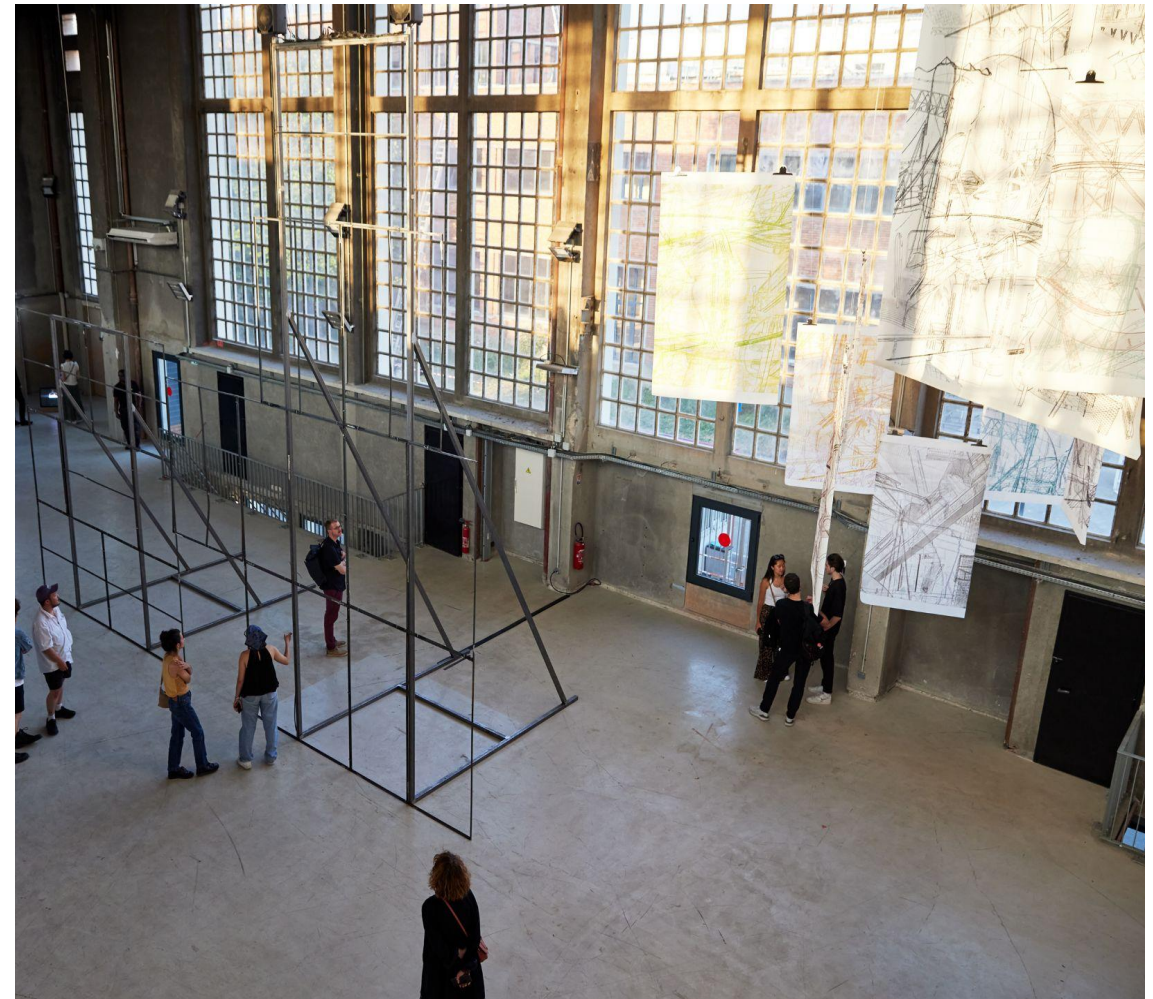


## GROUP WORKSHOPS



Collective workshop © Fondation Fiminco  
Artist – Darius Dolatyari-Dolatdoust

## THE EXHIBITION SPACE



Exhibition space © Andreas B. Krueger



## TECHNICAL WORKSHOPS

Artists have access to a broad range of production studios that are constantly being developed and extended by the Fondation according to the evolution of the residency and its needs. Workshop leaders regularly accompany the residents in expanding their artistic practice.

### ENGRAVING WORKSHOP

Large press 150 × 300 cm, digital plotter, small working press.  
© Jair Lanes



### CERAMICS WORKSHOP

Three kilns, one with a capacity of 800L, 3D ceramic printer © Jair Lanes



### CONSTRUCTION WORKSHOP

CNC, band saw, mitre saw, drill press  
© Jair Lanes



### 3D PRINTING / CUTTING WORKSHOP

Three 3D FDM plastic printers, 2 3D SLA resin printers, laser cutting. ©  
Andreas B. Krueger



### SCREEN PRINTING WORKSHOP

152 × 101 cm printing table, plate setter, heat press machine.  
© Andreas B. Krueger



### PHOTO AND VIDEO WORKSHOP

Avid, Da Vinci post-production room with the Adobe Premiere suite. ©  
Andreas B. Krueger



## SUPPORT AND PROFESSIONALIZATION

### CURATORIAL SUPPORT

For the past two years, the Foundation has been working with a curator who supports the residents through their artistic process right up to the end-of-residency exhibition. Member of the selection committee, they accompany the artists all along their residency, in particular during meetings with the public and professionals.

The curators who have accompanied the last two promotions are Marie Maertens (2022/2023) and Élodie Royer (2023/2024).

### NETWORKING AND OUTREACH

The primary objective of the residency is to provide artists with the ideal setting for their research and creative work.

The Fondation Fiminco's residency is a place of professionalization that helps artists gain visibility on the French art scene and become part of a network.

To this end, the Fondation organises regular meetings with professionals from the art world: curators, collectors, gallery owners, friends of the museum groups, journalists, and art critics.

Several Open Studios are also organized, allowing the public to discover the artists' studios and creative spaces over an entire day.

The Fondation also offers cultural field trips to help residents discover new places and practices of contemporary creation in the Île-de-France region.

The artists will be supported by the Fondation Fiminco's team throughout the residency.

### ARTIST INTERVENTIONS

The Fondation Fiminco wishes to offer artists time for interventions, both on- and off-site.

These opportunities for expression provide insight into their creative process, encouraging the exploration of new practices.

These intermittent events allow for a reappropriation of the spaces, providing an opportunity for the artists to become established in the area and in the Fondation's artistic programming.

### END OF RESIDENCY EXHIBITION

After 11 months of research, creation, and production, the artists take over the space of the Chaufferie for a collective exhibition.

The opportunity for artists to present work initiated or developed during their residency.

On show for visitors, their research and creations are brought together in a dialogue allowing for another perspective on their practices. Designed to be a time of reflection and experimentation, the exhibition marks the end of their residency.



© Manuel Abella / Open studio #2, 2024

Artist – Pascale Remita



© Manuel Abella / Open studio #2, 2024

Artists – Mollie Burke & Pooya Abbasian



## WORKING WITH THE LOCAL AREA AND MEETING WITH THE PUBLIC



Throughout the year, the Fondation Fiminco organizes a range of free events (exhibitions, performances, talks, art history courses....) for a broad audience. Conceived as a venue for building awareness of contemporary art, open to its surroundings, all the residents are encouraged to develop exchanges with visitors.

As a true local player, the Fondation Fiminco has been developing partnerships with cultural institutions, local authorities, schools, and associations in the region since it opened, in order to carry out educational, artistic, and cultural projects for audiences that are often far removed from the cultural world.

With this in mind, the Fondation has entered into several partnerships, notably with the Département de la Seine-Saint-Denis, the French Ministry of Education and the Association de Prévention du site de la Villette, to encourage the implementation of artistic and cultural education projects in schools and cultural facilities in the area.

These collaborations allow the artists in residence to participate in meetings with the public, to lead one-off workshops, or to propose a longer-term cultural action project, in collaboration with the Fondation and relevant partners.

## APPLICATION

Applications can be written either in French or English and submitted via the online form before midnight, April 24, 2024, CET.

For your online application, a google account is required.

The registration form must be fully completed and include :

### MANDATORY DOCUMENTS

(In the case of incomplete files or documents exceeding the specified page limit, the application will not be considered):

1/ A CV in which the candidates will mention their educational and professional background.  
(2 pages maximum)

2/ A letter of intent presenting the research ideas that the artist wishes to explore during the 11-month residency.  
(1 page maximum)

3/ Letters of recommendation addressed to the jury, supporting the candidates for the specific project presented in his application file.  
(3 letters maximum)

4/ A portfolio of recent works representative of the artist's approach.  
(10 pages maximum)

### OPTIONAL DOCUMENTS

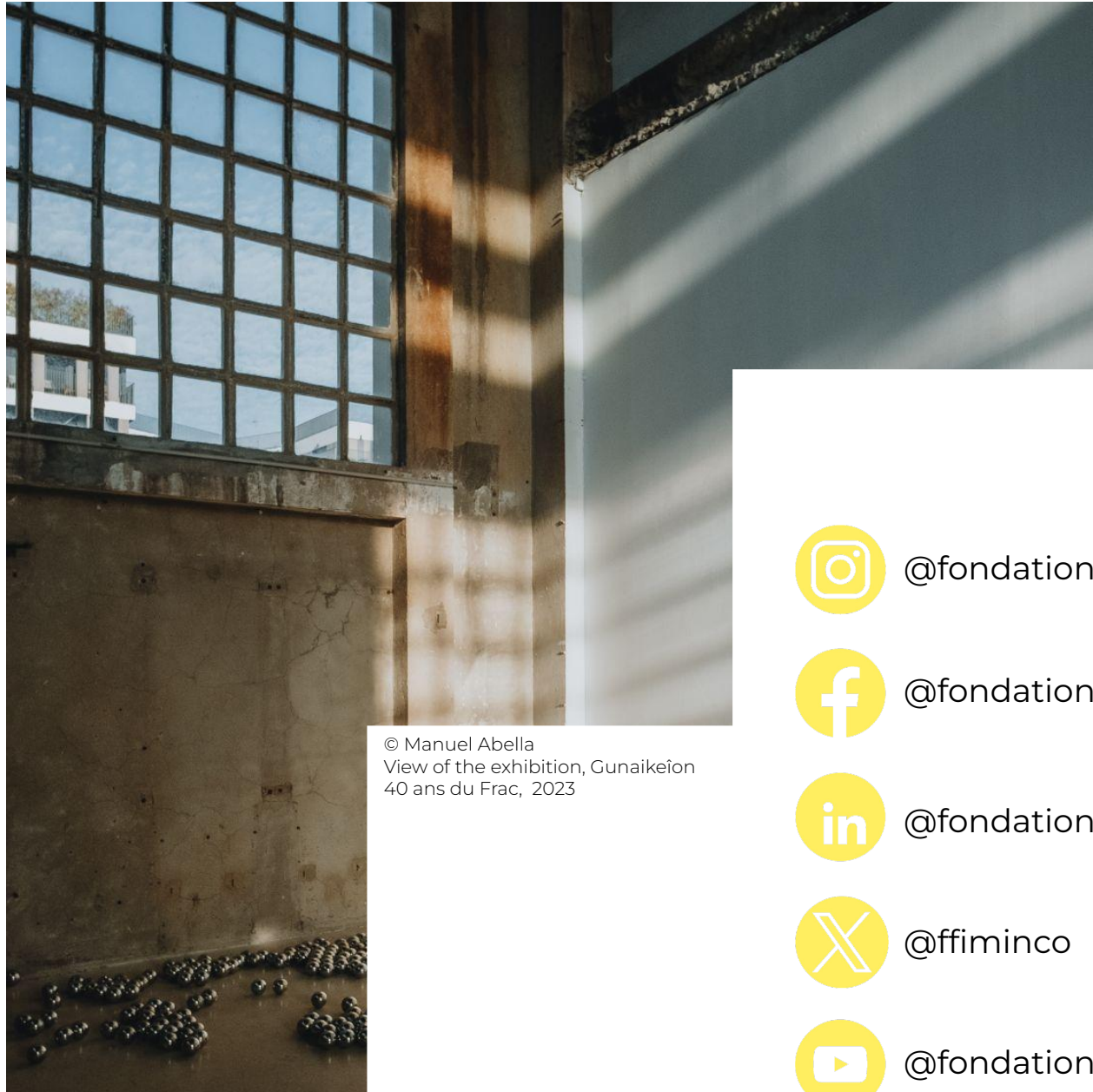
5/ Links, publications, videos  
Any document that the applicants consider useful to share with the selection committee through hyperlinks (participation in conferences or symposiums, press articles, films, interviews, etc.)

[CLICK HERE  
for the online form](#)



© Manuel Abella / Open studio #2, 2024  
Artist – Younès Ben Slimane

# ONLINE \_\_\_\_\_ \_\_\_\_\_ FORM !



© Manuel Abella  
View of the exhibition, Gunaikeion  
40 ans du Frac, 2023

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