



# INSTINC<sup>20</sup>

2 DECADES OF ART & COLLABORATIONS

OPEN CALL VISIONS :  
SINGAPORE-FRANCE EMERGING  
ARTIST IN RESIDENCY PROGRAMME

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FONDATION FIMINCO

Application deadline : 12 May 2024 at midnight (CET)

## APPLICATION PROCEDURE



**In partnership with INSTINC Space, National Arts Council and French Embassy, the Fondation Fiminco welcomes applications from Singaporean emerging visual artists between 21 and 35, for a 2-month research, creation and production residency in Romainville (Seine-Saint-Denis) from mid-October to mid-December 2024.**

The objective of this residency programme is to support a Singaporean artist by offering them the opportunity to live and work in the Fondation Fiminco artist residency and to promote them in the contemporary art networks in Paris and on the international scene.

### **RESIDENCY THEME/TOPICS : Memory and History**

During the residency, we encourage the artist to explore the following themes: preservation and transmission of collective memory through architecture, rituals and artefacts.

The ways in which collective memory is valued in the two countries, Singapore and France.

Keywords: colonial legacies, wartime experiences, cultural exchanges and heritage, urban transformation.

### **WHO CAN APPLY?**

Singaporean emerging visual artists between 21 and 35.

### **SELECTION PROCESS**

A joint panel organized by INSTINC Space, National Art Council and French Embassy will make a shortlist of candidates based on their application. The shortlisted artists will then be invited for an interview (via videoconference) at the beginning of June 2024.

Attendance at the interview is mandatory.

### **CALENDAR**

#### **Application deadline**

May 12<sup>th</sup> 2024, midnight (CET)

#### **Jury and interviews with shortlisted candidate**

Beginning of June 2024

#### **Announcement of the selected candidate**

Mid of June 2024

#### **Beginning of the residency**

Mid-October 2024

## APPLICATION FILE

Applications can be written either in French or English and submitted via the **online form** before the 12th of May 2024, at midnight, CET.

For your online application, a Google account is required.

### MANDATORY DOCUMENTS

(In the case of incomplete files or documents exceeding the specified page limit, the application will not be considered):

1/ **CV** in which candidates should mention their educational and professional background.  
(2 pages maximum)

2/ **A portfolio** of recent works representative of the artist's approach (10 pages maximum)

3/ **A letter of intent** presenting the research project and program ideas that candidates wish to explore during the 2-month residency.  
(1 page maximum)

4/ **One or more letters of recommendation** addressed to the jury, supporting the candidate.  
(3 letters maximum)

### OPTIONAL DOCUMENTS

5/ **Publications, videos, etc.** any other resources the artist deems useful to bring to the attention of the pre-selection committee (participation in conferences or symposiums, press articles, films, interviews, etc.)

Please **CLICK HERE**  
to apply !



© Andreas B. Krueger, View of the exhibition Odyssees Urbaines, 2023  
Artiste - Timo Herbst

# THE FONDATION FIMINCO RESIDENCY

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# RESIDENCY CONDITIONS

## ACCOMMODATION

Each resident artist has a furnished studio with a private bathroom as well as a shared kitchen, equipped and open on a terrace. Common living areas are also available to residents, including shared lounge areas.

On the arrival and departure of the artist, a joint inventory of fixtures is carried out. Residents undertake to use the various premises at their disposal in a peaceful manner, maintaining them in good condition, and to report any problems observed. The Fondation Fiminco residency's accommodation is non-smoking and cannot accommodate pets.



© Andreas B. Kruger/ shared lounge



© Andreas B. Kruger/ bedroom



© Fondation Fiminco / Terrace of the residence

## COLLECTIVE WORKSHOPS

Each resident artist has their own workspace in bright, spacious collective studios, equipped with furniture and storage. Shared between 2 and 3 artists, offering each artist a dedicated workspace.



© Martin Argyroglo

## TECHNICAL WORKSHOPS

Artists have access to a broad range of production studios that are constantly being developed and extended by the Fondation according to the evolution of the residency and its needs. Workshop leaders regularly accompany the residents in expanding their artistic practice.

### Engraving workshop

Large press 150 × 300 cm, digital plotter, small working press.  
© Jair Lanes



### Construction workshop (wood/metal)

CNC, band saw, mitre saw, drill press.  
© Jair Lanes



### Screen printing workshop

152x101 cm printing table, plate setter, heat press machine.  
© Andreas B. Kruger



### Ceramics workshop

Three kilns, one with a capacity of 800L, 3D ceramic printer.  
© Jair Lanes



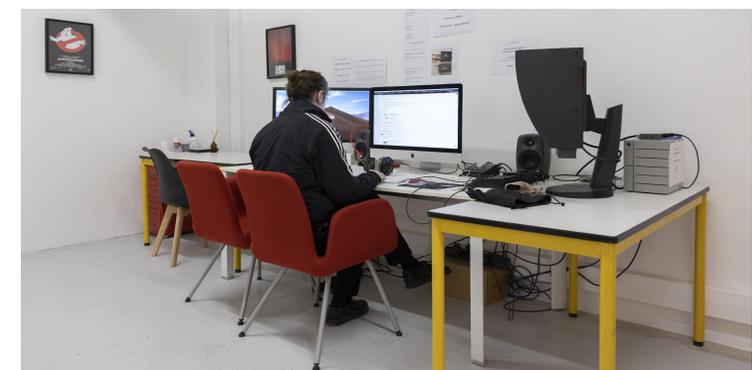
### 3D printing / cutting workshop

Three 3D FDM plastic printers, 2 3D SLA resin printers, laser cutting.  
© Andreas B. Krueger



### Photo and video workshop

Avid, Da Vinci post-production room with the Adobe Premiere suite.  
© Fondation Fimincó



## SUPPORT FOR ARTISTS IN RESIDENCE

### ACCOMMODATION

The artist will be housed in a furnished studio with a private bathroom (between 15 and 25 square meters). She/he will also have access to communal kitchens and living areas.

### WORKSHOPS

The artist will have a workspace in spacious collective studios and access to well-equipped technical workshops (engraving, silk-screening, ceramics, 3D printing, construction, photo and video).

### ADMINISTRATIVE SUPPORT

The Fondation Fiminco with INSTINC Space, National Art Council and French Embassy offers support regarding any administrative formalities, such as visa applications, and can also help with the search for additional grants.

### PROFESSIONAL SUPPORT

The resident will receive professional support according to their needs and in line with the project they wish to develop technical assistance for production, distribution, and communication.

### GRANT FOR LIVING EXPENSES AND ARTISTIC PRODUCTION

The French Embassy and the National Arts Council will grant the artist with a residence allowance of 4 000,00 € in total :

Artist-in-residence's allowance : 2 000,00 €

Production grant : 1 000,00 €

Round-trip Singapour-Paris, Navigo IDF, VISA application fee : 1 000,00 €

The supporting documents required and formalities to obtain the grant will be detailed in a further residency agreement.



© Martin Argyroglo

## SUPPORT AND PROFESSIONALIZATION

The primary objective of the residency is to provide artists with the ideal setting for their research and creative work.

The Fondation Fiminco's residency is a place of professionalization that helps artists gain visibility on the French art scene and become part of a network.

To this end, the Fondation organizes **meetings with professionals from the art world**: curators, collectors, gallery owners, friends of the museum groups, journalists, and art critics. **Open studios** are also organized, allowing the public to discover the residents' studios and creative spaces over an entire day.

The Fondation also offers **cultural field trips** to help residents discover new places and practices of contemporary creation in the Île-de-France region.



## WORKING WITH THE LOCAL AREA AND MEETING WITH THE PUBLIC

The Fondation Fiminco organizes a variety of events (exhibitions, performances, conferences, art history courses...) throughout the year, all free of charge and open to all members of the public.

Designed as a place to increase awareness of contemporary art, open to its environment, all residents are encouraged to develop interactions with visitors. As a true local stakeholder, the Fondation develops partnerships with cultural institutions, local authorities, schools, and associations, to carry out educational, artistic, and cultural projects for audiences far removed from culture.

Considering the importance, the Fondation Fiminco attaches to transmission and mediation, particularly with young audiences, the artists' engagement is highly desired and appreciated.

## PRESENTATION OF THE FONDATION FIMINCO



The Fondation Fiminco has rehabilitated a former industrial site in Romainville to turn it into a space that acts as a resource for international artists and curators.

This unique place currently houses the Fondation Fiminco's international artists residency, exhibition spaces and seven contemporary art galleries – Air de Paris, Galerie Sator, Galerie Jocelyn Wolff, In Situ – Fabienne Leclerc, 22,48m<sup>2</sup> Galerie, Galerie D and Quai 36 – the audiovisual production company Gingerlemon, the Laurel Parker Book gallery, bookshop, design and production workshop, the art and design school Parsons Paris, an Après Midi Lab printing lab and the reserves of the Frac Île-de-France. The site also hosts the dance studio of the Compagnie Blanca Li.

Inaugurated in October 2019, the site is spread over 11,000 square meters with five separate buildings, including a 14-metre-high boiler room turned into an exhibition space. The cultural district will take on a new dimension as it expands in the coming months. The 35,000 m<sup>2</sup> extension, currently under renovation and construction, will welcome a several new cultural partners, combining the visual arts with live performance. A 600-seat auditorium will become one of the symbols of this district.

Artists, musicians, dancers, actors, students, and residents will come together there, in a creative energy constantly drawing from the multiplicity of disciplines, the search for excellence, and the desire to pass on knowledge and expertise.

Each year, the Fondation Fiminco hosts an 11-month residency for artists of all nationalities to allow them to develop their work and research.

Designed above all for artists, this place provides them with spaces, tools, and professional support to create a working environment that encourages exchange between different artforms and the expansion of their practice. With production workshops for construction, ceramics, 3D printing, engraving, silk screen, photography, video, and graphics, the Fondation Fiminco residency is a genuine hub of contemporary creation.

The aim of the Fondation is not to build up and display a collection, but to support the residents throughout their creative process, accompanying their professional and artistic development.

## PRESENTATION OF INSTINC SPACE



Instinc Soho Loft 2020 - 2021

Founded in 2004, INSTINC stands as a leading artist-run-institution based in Singapore.

With a distinguished presence in the arts ecosystem, INSTINC diligently sustains the growth of contemporary art through exhibitions, residency programs and curations. Their esteemed Artist-in-Residence program has cultivated invaluable regional and international networks from 2009-2022. INSTINC is celebrated for producing immersive, large-scale exhibitions that encompass installation, new media, performance, painting and sculpture, showcasing the diverse range of artistic expressions.

Over the years, INSTINC has been a proud host to over 120 international artists between 2009 and 2022, celebrating the synergy born from internal collaborations among like-minded creatives. They constantly seek for artists/creative individuals whose work embodies clear conceptual ideas and innovative approaches that resonate deeply with the contemporary cultural landscape.



# Fondation — — Fiminco

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[www.fondationfiminco.com](http://www.fondationfiminco.com)



— **CLICK HERE** —  
**TO APPLY** —



© Manuel Abella, View of the exhibition Gunaikeion 40 ans du Frac, 2023

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**NATIONAL ARTS COUNCIL**  
SINGAPORE



**AMBASSADE  
DE FRANCE  
À SINGAPOUR**

*Liberté  
Égalité  
Fraternité*