



CENTRE CULTUREL  
DE TAÏWAN À PARIS

# OPEN CALL APOLAN RESIDENCY ————— ————— FONDATION FIMINCO

Application deadline: February 29th 2024  
midnight  
(CET)

# APPLICATION PROCEDURE



© Andreas B. Krueger, View of the exhibition opening Odyssées Urbaines, 2023

In partnership with the **Taiwan Cultural Centre in Paris**, on behalf of the **Ministry of Culture, Taiwan (R.O.C.)**, the **Fondation Fiminco** welcomes applications from Taiwanese artists for a 4-month research, **creation and production residency** in Romainville (Seine-Saint-Denis) from mid-September to mid-January 2025.

The name of this residency programme "APOLAN" is a mandarin pronunciation of "阿婆蘭", an unique native specie of Phalaenopsis amabilis in Taiwan. The name represents what we believe in culture, that focuses on uniqueness, originality and blossoms as flowers, which we will like to share with the world.

## WHO CAN APPLY?

Taiwanese artists of any age, focused on new media and digital art, with an established professional career.

## SELECTION PROCESS

A jury composed of professionals from the culture and arts sector, as well as representatives of the Fondation Fiminco and the Taiwan Cultural Center in Paris, will make a shortlist of candidates based on their application. The shortlisted artists will then be invited for an interview (via videoconference) at the end of March 2024.

## CALENDAR

### Application deadline

February 29<sup>th</sup> 2024, midnight (CET)

### Jury and interviews with shortlisted candidate

End of March 2024

### Announcement of the selected candidate

Beginning of April 2024

### Beginning of the residency

Mid-September 2024



## APPLICATION FILE

Applications can be written either in French or English and submitted via the **online form** before **February 29th, 2024, at midnight, CET.**

For your online application, a Google account is required.  
Please arrange your documents in the following order:

### MANDATORY DOCUMENTS

(If the application does not contain these elements, it will not be considered)

1/ **CV** in which candidates should mention their educational and professional background.  
(2 pages maximum)

2/ **A letter of intent** presenting the research project and program ideas that candidates wish to explore during the 4-month residency.  
(2 pages maximum)

3/ **A portfolio** of recent works representative of the artist's approach (5 pages maximum)

4/ **One or more letters of recommendation** addressed to the jury, supporting the candidate.  
(3 letters maximum)

### OPTIONAL DOCUMENTS

5/ **Publications, videos, etc.** any other resources the artist deems useful to bring to the attention of the pre-selection committee (participation in conferences or symposiums, press articles, films, interviews, etc.)

Please **CLICK HERE**  
**to apply !**



© Andreas B. Krueger, View of the exhibition Odyssées Urbaines, 2023  
Artiste - Timo Herbst





# THE RESIDENCY OF THE FONDATION — FIMINCO



# RESIDENCY CONDITIONS

## ACCOMMODATION

Each resident artist has a furnished studio with a private bathroom as well as a shared kitchen, equipped and open on a terrace. Common living areas are also available to residents, including shared lounge areas.

On the arrival and departure of the artist, a joint inventory of fixtures is carried out. Residents undertake to use the various premises at their disposal in a peaceful manner, maintaining them in good condition, and to report any problems observed. The Fondation Fiminco residency's accommodation is non-smoking and cannot accommodate pets.



© Andreas B. Kruger/ bedroom



© Andreas B. Kruger/ shared lounge



© Fondation Fiminco / Terrace of the residence

## COLLECTIVE WORKSHOPS

Each resident artist has their own workspace in bright, spacious collective studios, equipped with furniture and storage. Shared between 2 and 3 artists, offering each artist a dedicated workspace.



© Martin Argyroglo



## TECHNICAL WORKSHOPS

Artists have access to a broad range of production studios that are constantly being developed and extended by the Fondation according to the evolution of the residency and its needs. Workshop leaders regularly accompany the residents in expanding their artistic practice.

### Engraving workshop

Large press 150 × 300 cm, digital plotter, small working press.  
© Jair Lanes



### Construction workshop (wood/metal)

CNC, band saw, mitre saw, drill press.  
© Jair Lanes



### Screen printing workshop

152x101 cm printing table, plate setter, heat press machine.  
© Andreas B. Kruger



### Ceramics workshop

Three kilns, one with a capacity of 800L, 3D ceramic printer.  
© Jair Lanes



### 3D printing / cutting workshop

Three 3D FDM plastic printers, 2 3D SLA resin printers, laser cutting.  
© Andreas B. Krueger



### Photo and video workshop

Avid, Da Vinci post-production room with the Adobe Premiere suite.  
© Fondation Fimincó





# SUPPORT FOR ARTISTS IN RESIDENCE

## ACCOMMODATION

The artist will be housed in a furnished studio with a private bathroom (between 20 and 25 square meters). She/he will also have access to communal kitchens and living areas.

## WORKSHOPS

The artist will have a workspace in spacious collective studios and access to well-equipped technical workshops (engraving, silk-screening, ceramics, 3D printing, construction, photo and video).

## ADMINISTRATIVE SUPPORT

The Fiminco Foundation with the Taiwan Cultural Centre in Paris offers support regarding any administrative formalities, such as visa applications, and can also help with the search for additional grants.

## PROFESSIONAL SUPPORT

The resident will receive professional support according to their needs and in line with the project they wish to develop technical assistance for production, distribution, and communication.

## GRANT FOR LIVING EXPENSES AND ARTISTIC PRODUCTION

The Taiwanese Ministry of Culture will grant the artist with a residence allowance of 305,000 NTD (equivalent to approximately 9,000 euro VAT), which includes round-trip ticket, living cost, production fee, insurance, visa application fee, SIM card...

The artist has to submit a separate application for the grant to the Ministry of Culture once they are selected.



© Martin Argyroglo

## ARTISTIC AND CURATORIAL MENTORSHIP AND PROFESSIONALIZATION

The primary objective of the residency is to provide artists with the ideal setting for their research and creative work.

The Fondation Fiminco's residency is a place of professionalization that helps artists gain visibility on the French art scene and become part of a network.

To this end, the foundation organizes **meetings with professionals from the art world**: curators, collectors, gallery owners, friends of the museum groups, journalists, and art critics. **Open studios** are also organized, allowing the public to discover the residents' studios and creative spaces over an entire day.

The foundation also offers **cultural field trips** to help residents discover new places and practices of contemporary creation in the Île-de-France region.

An **end-of-the-residency presentation** is a must and the artist will also need to submit a report to the Ministry of Culture.



© Manuel Abella, View of the exhibition opening, Gunaikeïon 40 ans du Frac, 2023

## WORKING WITH THE LOCAL COMMUNITIES AND MEETING THE AUDIENCE

The Fondation Fiminco organizes a variety of events (exhibitions, performances, conferences, art history courses...) throughout the year, all free of charge and open to all members of the public.

Designed as a place to increase awareness of contemporary art, open to its environment, all residents are encouraged to develop interactions with visitors. As a true local stakeholder, the Foundation develops partnerships with cultural institutions, local authorities, schools, and associations, to carry out educational, artistic, and cultural projects for audiences far removed from culture.

Considering the importance, the Fiminco Fondation attaches to transmission and mediation, particularly with young audiences, the artists' engagement is highly desired and appreciated.



## PRESENTATION OF THE FONDATION FIMINCO



© Martin Argyroglo

The Fondation has rehabilitated a former industrial site on the outskirts of Paris (Romainville) to make it a resource centre for international artists and curators. This unique site brings together **Fondation Fimanco's international artists and curator's residency**, exhibition spaces and seven art galleries – **Air de Paris**, **Galerie Sator**, **Galerie Jocelyn Wolff**, **In Situ** – **Fabienne Leclerc**, **22,48m<sup>2</sup> Galerie**, **Galerie D.**, **Quai 36** the audiovisual production company Gingerlemon, the art and design school **Parsons Paris**, **the Laurel Parker book design and publishing company**, an **Après Midi Lab** printing lab and **the reserves of the Frac Île-de-France**. The site also hosts the dance studio of the **Compagnie Blanca Li**.

Inaugurated in October 2019, the site is spread over 11,000 square meters with five separate buildings, including a 14-metre-high boiler room turned into an exhibition space. The cultural district will take on a new dimension as it expands in the coming months. The 35,000 m<sup>2</sup> extension, currently under renovation and construction, will welcome a several new cultural partners, combining the visual arts with live performance. A 600-seat auditorium will become one of the symbols of this district.

The Fimanco Foundation residency has been designed with artists in mind, while providing curators with spaces, resources and professional support. It aims to create an environment conducive to the development of different artistic expressions, the enhancement of artistic practices and the deepening of research, while fostering synergies. The Fimanco Foundation residence includes production workshops dedicated to a variety of disciplines such as construction, ceramics, 3D printing, engraving, silkscreening, photography, video and graphic design, making it a true center for contemporary creation.

By relying on the multi-disciplinarity of art forms and research, the Fondation Fimanco also intends to create connections between different art scenes and offer curators in residence the opportunity to situate their work with other creative contexts.

## PRESENTATION OF THE CENTRE CULTUREL DE TAIÛWAN À PARIS



The Taiwan Cultural Centre, established by the Ministry of Culture at the Taipei Representative Office in France, is the first Taiwanese cultural organization to be set up in Europe. Located in the heart of Paris, next to Musée d'Orsay.

Its aim is to promote exchange programs, artistic and cultural cooperation between Taiwan and France, as well as with other European countries, based on the universal values expressed in Taiwanese arts and culture.

These initiatives, which are aimed at artists and professionals in the arts and culture sectors, as well as the general public, are designed to raise the profile of Taiwanese culture and encourage the development of the cultural economy, including through new media and the Internet.





— **CLICK HERE**  
**TO APPLY** —



© Manuel Abella, View of the exhibition Gunaikeion 40 ans du Frac, 2023

# Fondation — — Fiminco

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[www.fondationfiminco.com](http://www.fondationfiminco.com)



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