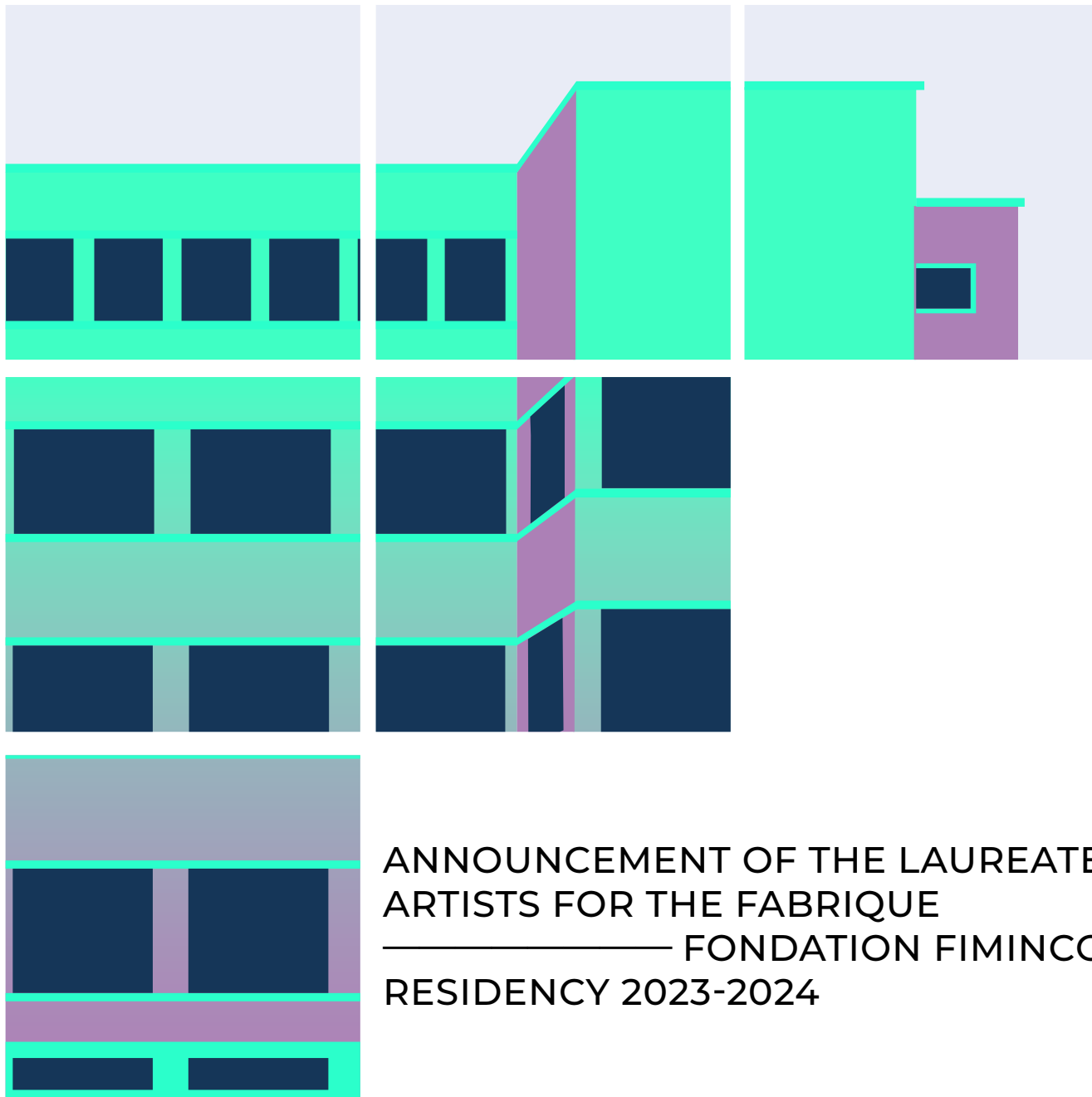


fondation d'entreprise

FIMINCO



ANNOUNCEMENT OF THE LAUREATE
ARTISTS FOR THE FABRIQUE
————— FONDATION FIMINCO
RESIDENCY 2023-2024

Romainville — 2023

FIMINCO FONDATION

THE NEW CULTURAL HUB OF THE GREATER PARIS

Fondation Fiminco invested in a former industrial site in Romainville, on the outskirts of Paris, accessible by metro, to create a place that supports artists from all over the world and is open to all audiences. Currently spread over 11,000 m² and soon to be extended to almost 50,000 m², this new cultural district brings together in a single location all the ingredients needed to create a new ecosystem for contemporary creation: an artist residency, exhibition spaces, galleries, and soon live performance structures, craftspeople, associations and a concert hall.

Conceived as a place open to all, Fondation Fiminco proposes a series of free events throughout the year. They aim to raise awareness about contemporary art, give visitors a behind-the-scenes look at a residency and encourage encounters with artists from all over the world, offering an unprecedented insight into their world and their creative process.

The international artists' residency is at the center of the project: the Fondation Fiminco main mission is to welcome international artists each year for 11 months, giving them the opportunity to develop their work and their research. Designed as a place open to all audiences, the Fondation Fiminco offers visitors the opportunity to experience contemporary creation, through a program of exhibitions, events and meetings with artists-in-residence. The aim of the Fondation is not to build and show a collection, but to support artists throughout their creative process, accompanying their professional and artistic development.

By investing in this unusual location, Fondation Fiminco is pursuing its missions to support contemporary artists and providing cultural access for all, as close as possible to the social and cultural dynamics of the Greater Paris.

A few numbers in 2023

803 APPLICATIONS

12 LAUREATES

8 WOMEN

4 MEN

8 NATIONALITIES

11 MONTHS OF RESIDENCY



© Martin Argyroglo

CALL FOR APPLICATION

In March 2023, Fondation Fiminco launched a 5-week call for application from plastic and visual artists of all disciplines, with the aim of offering them a residency for research, creation and production in Romainville (Seine-Saint-Denis). The residency programme is open to artists of any age, living in France or abroad, who can demonstrate an emerging or significant professional career. Other residency programmes are being developed with the aim of integrating other artistic disciplines, initiating cross-residencies and short, tailor-made formats. These programmes are designed in collaboration with a number of international institutions. The curatorial residency will also be the subject of a call for applications in autumn 2023.



Screen printing workshop © Martin Argyroglo

SELECTION COMMITTEE 2023

Following its call for applications, Fondation Fiminco shortlisted 75 international artists from among the 803 applications received from 95 countries. They were then submitted to a high-quality international jury (from left to right): Jean-Luc Blanc, artist (France), Bronwyn Lace, co-founder and director of the Centre for the Less Good Idea (South Africa), Kate Davies, director of the Roberts Institute of Art (England), Elodie Royer, independent curator, doctoral student in the SACRe-ENS Paris programme (France), Katharina Scriba, director of the Fiminco Foudation (France), Céline Poulin, director of the Frac Île-de-France (France) and Clément Delépine, director of Paris+ by Art Basel (France). The Fiminco Fondation and the selection committee studied the applications, the artists' profiles and artistic projects, their desire to be part of a unique collective adventure and their production needs. Particular attention was given to the artists' ambition to be part of the Greater Paris and their desire to work with the public.



© Fondation Fiminco

INVITED CURATOR ————— ————— ÉLODIE ROYER

Elodie Royer is an independent curator and doctoral student in the SACRe-ENS Paris programme, Elodie Royer has worked with a number of contemporary art structures in France (DOC!, Le Plateau-FRAC Île-de-France, CEAAC, Palais de Tokyo) and internationally (MOT, Museum of Contemporary Art, Tokyo; Mercer Union, Toronto; GAMeC, Bergamo). She is also an advisor to the collection of the KADIST Foundation and a member of the Textwork committee, a publishing platform initiated by the Pernod Ricard Corporate Foundation. Since her residency at Villa Kujoyama in Kyoto in 2011, she has worked regularly with the Japanese art scene. From 2016 to 2020, she designed a series of exhibitions between Paris and Tokyo, commissioned by KADIST and the MOT Museum of Contemporary Art in Tokyo (*Things Entangling*, MOT, 2020; *Les nucléaires et les choses*, KADIST, 2019; *Almost nothing, yet not nothing*, Tokyo University of the Arts, 2017). The doctorate she is currently carrying out as part of the SACRe programme at the ENS de Paris focuses on linking the practices of women artists in Japan in relation to their roots in their living environments, the history of disasters and environmental struggles, and ecofeminism.

This year, she will be in charge of curating the end-of-residency exhibition for the fourth edition of the Fabrique Fondation residency. Throughout the year, she will support the artists in residence in their artistic process throughout the year, and will be at their side as they meet with the public and professionals.



Elodie Royer
Independent curator, doctoral student in the SACRe-ENS Paris programme, France.
© Julien Richaudaud

THE FIMINCO FOUNDATION RESIDENCY —————

WORKSPACE AND SUPPORT

The primary objective of the residency is to provide artists with a privileged environment for research and production. The artists will be accompanied by the Fondation's team throughout their residency. They will benefit from an environment that facilitates collaboration with other residents and with external organisations. Artists will have artistic and technical support according to their needs and the requirements of the project that they wish to develop: technical assistance with production, administrative support, and assistance with communication and networking. French as a foreign language courses will be offered to international artists to facilitate their integration and help with daily exchanges required during the residency.

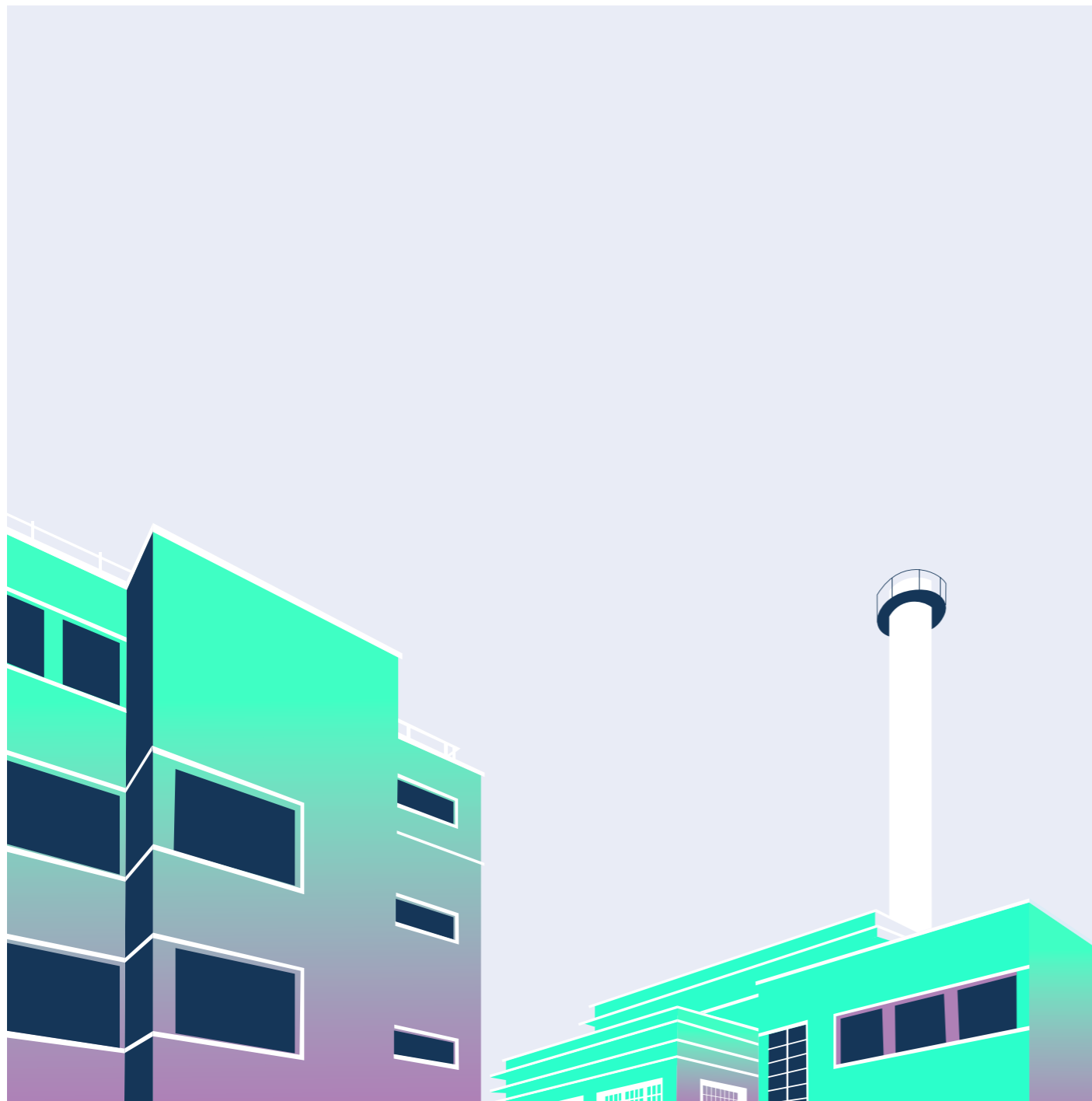
Within the same building, residents have an individually furnished studio with a private bathroom, a production workshop and technical workshops. A few floors separate their living quarters from their work spaces. Two types of workshops are available to artists-in-residence: collective workshops, shared between several artists, and production workshops, dedicated to specific artistic mediums: engraving, screen printing, photography, video and graphic studios. For the screen printing, engraving, ceramic and digital workshops, residents will be able to benefit from the support of a workshop supervisor.

NETWORKING AND MEETING WITH THE PUBLIC

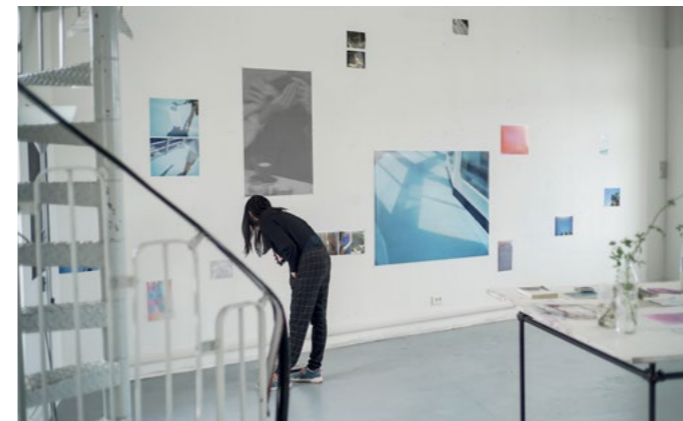
The Fondation Fiminco residency is a place for professional development that helps artists gain visibility on the French art scene and establish a network. The Fondation organises meetings with professionals from the art world, curators, collectors, gallery owners, museum associations, journalists and art critics, notably during open studios. Open doors are also organized, allowing the public to discover the studios of the artists-in-residence. A presentation of the artists' work is envisioned inside the Fondation's exhibition spaces.

The Fondation's residence is a hybrid living space, open to its environment, where artists can also meet visitors. Open days are organised, allowing the public to discover the studios and creative spaces of the artists in residence over the course of an entire day. In addition, the Fondation maintains tight relations with many partners committed to the public who are far from culture. These partnerships enable artists in residence who wish to take part in meetings, run workshops or propose a long-term artistic education project. The aim of these initiatives is to raise awareness about contemporary art and encourage encounters with the artists.

PRESENTATION OF THE SELECTED ARTISTS PROMOTION 2023-2024



© Marion Barry



View of the studio during the open doors at the La Box residence (ENSA)

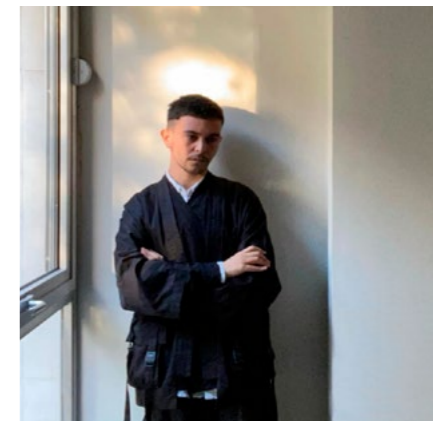
Pooya Abbasian
Iran, 1985.

The Iranian artist's practice combines photography, video, drawing and installation. He has worked alongside filmmakers for many years, which has influenced the way he considers and questions the construction, distribution and reception of images. He aims to make these processes visible, but also to construct his own visual fictions using images he finds online on news websites and his own snapshots or recordings.

During the residency, he will work on an installation project based on scientific research on the transfer of memory, "History of the Future", in order to question the omnipresence of the past in our present, and our relationship with official history.



© Poush



Younès Ben Slimane
Tunisia, 1992.

Younès Ben Slimane is a Tunisian artist and filmmaker, graduate of Le Fresnoy - Studio national des arts contemporains. His architectural studies have had a major influence on his approach as an artist. Through photography, video, drawing and installation, he establishes an ongoing dialogue between architecture and the visual arts, in which different mediums coexist and reflect each other's potential and limitations.

During the residency, he will create a video installation project which aims to explore the spirit of a place. He will work on Tunisian architecture and the lives of the people of southern using archive footage from the INA.



All come from dust, 2019



Célia Boulesteix
France, 1996.

Célia Boulesteix is an artist who graduated from the Ecole Duperré in 2019. Her multidisciplinary practice explores contemporary space as a timeless, anti-monumental and intimate vector, producing non-linear poetic narratives through her pieces. Her plastic techniques vary according to the subject matter, and unfold at different rhythms, both in specific projects and through ongoing research into photography, sculpture and installation.

During the residency, she will continue her theoretical and visual research into the notion of 'zone', which she theorises as a physical or conceptual territory or conceptual territory that brings change and a relationship of otherness with reality.



Microscopic disturbances (side a). Variable dimensions. Decal-printed glass, fishing lures, shower curtain rings, string, light, 2021.

Mollie Burke
Canada, 1986.

Mollie Burke is a multi-disciplinary artist with a Bachelor of Arts in Art history and cultural theory from McGill University and a Masters of Fine Art from Emily Carr University of Art and Design. Through installation, sculpture and painting, she explores the condition of dissonance as an emergent emotional state of being emerging from technological systems. Her work focuses on the tension between these systems of control and those of entropy or disorder.

During the residency, she will work on and explore the physical and emotional layers of dissonance.

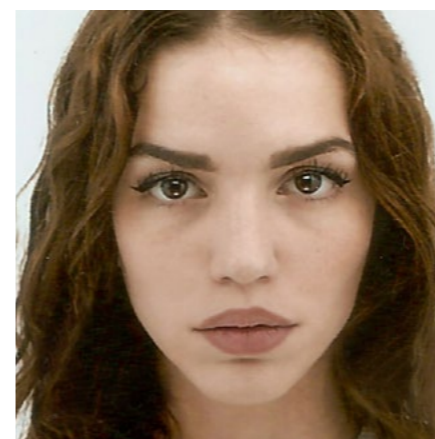


Phalène, Short film, 16mm, 20min, 2022.

Sarah-Anaïs Desbenoit
France, 1992.

Sarah-Anaïs Desbenoit is a visual artist and film-maker who graduated from the École Nationale Supérieure d'arts de Paris Cergy in 2020, and is currently at Le Fresnoy, studio national des arts contemporains in Tourcoing. Inspired by long-term research - developed in particular during a residency at the Oasis de Thigmert in the Moroccan desert and a stay at Villa Kujoyama in Japan - her work focuses on the mechanisms by which images appear and disappear, and their influence on memory and cognition. Through the creation of miniatures, but also through the use of video, projection and sound, she hopes to create installations that invite meditation and slowing down.

During the residency, she will develop new works for an immersive installation, where time will seem to be suspended and visitors can have a moment of rest and daydreaming.



Darius Dolatyari-Dolatdoust
France, 1995.

Darius Dolatyari-Dolatdoust is an artist, performer, choreographer and designer. His work revolves around costume-making, which he sees as a space for transformation and hybridisation. Clothes become a means of questioning his identity, whether by summoning up his Iranian origins, by donning costumes inspired by Persian works in the Louvre, or by deconstructing our relationship of domination with other species.

During the residency, he will experiment with and design architectures/installations in order to consider his textile work beyond the simple surface. He also plans to activate these spaces through performative work, using both this scenography and the creation of costumes to create a dialogue between clothing and habitat.



Flags Parade, 2022.



Nicolas Faubert
Gabon, 1991.

Dancer, performer and multi-disciplinary artist Nicolas Faubert is interested in Popping, Hip-Hop, House and Locking, but he also explores the ephemerality and force of movement through photography, film, sculpture and painting. His visual works reflect his unique sensibility, since his visual disability of over 80% has enabled him to develop other ways of perceiving movement and space. His performances, whether in exhibition spaces or on stage, are moments of exchange where he conveys his own sensations as an artist.

During the residency, he will continue his research, lead educational workshops and organise multidisciplinary events. He wants to create moments of popular encounter in the form of a large-scale spatial installation, made up of film projections, performances and multimedia devices (sculptures, paintings, photographs, etc.).



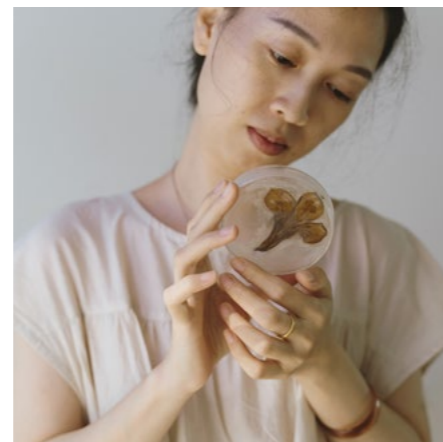
First print collection in Rorschach.



History of Color, specific installation at the VCCA site in Hanoi, in Vietnam, 2019.

Quynh Lam
Vietnam, 1989.

Quynh Lam is a Vietnamese artist whose multifaceted work reflects her research interests in historical archives and reconstructed memories. She is interested in cities, their history and the elements used to address historical landscapes and displaced identities. In particular, she has worked on the southern United States and southern Vietnam, linking these two cities through their rivers: the Saigon River, where she grew up and now lives, and the Tennessee River in Knoxville. During the residency, she wants to work on the relationship between Romainville and Saigon, conducting theoretical research on the two industrial cities. She wants to link historical memories and cultural geography in installations that narrate stories.



Sophie Mainka
Germany, 1990.

Sophie Mainka is an artist who lives and works between Paris and Munich. She graduated from the Munich Academy of Fine Arts in 2020 with a Master of Fine Arts. Her research focuses on the theme of trophy hunting and related issues concerning the relationship between men and nature, the representation of power and values in a society, and the possibilities of a post-anthropocene.

During the residency, she wants to study the behaviours of living beings that have developed in reaction to the presence of another species in order to maintain a common coexistence. She plans to create a video installation incorporating objects created during the residency, mixing documentary and surrealist elements, in collaboration with the Musée de la Chasse et de la Nature.



Installation at Künstlerhaus Lauenburg, 2019. © Lucia Sotnicova

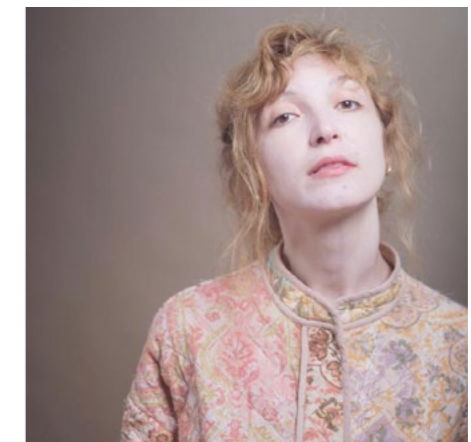


Unlearning, Film, 2023.

Gohar Martirosyan
Armenia, 1989.

Gohar Martirosyan is an Armenian filmmaker. Besides presenting her work in conventional art spaces, she makes a point of taking her artistic processes to places that have played a particular role in history, such as the Aragats mountain in Armenia, or the island of Ouessant in France. Gohar Martirosyan studies the complex series of influences involved in the construction of a person, whether they stem from historical events, cultural practices, social ties, ecological needs or relationships with living beings.

During the residency, she will develop the writing and production of a film on the theme of Mont Analogue, using archive images, writings and recordings as well as digital technology. This is a personal project that revisits the story of her grandfather, who fled Western Armenia.



© Gohar Martirosyan



Pascale Rémita
France, 1959.

Pascale Rémita is a multi-disciplinary artist with degrees from the École Supérieure des Beaux Arts de Nantes and the Université de Paris I Sorbonne. Her work focuses on the idea of landscape, mixing painting, drawing and video. She always selects and creates images for their fictional capacity.

During the residency, she will explore certain blurred reminiscences and confused memories by handling and combining different layers of interpretation of this memory material. In the form of meetings, work sessions and visits, she will also invite 'witnesses' to express their dimensions of 'elsewhere'.



Untitled, oil on canvas, 114 x 146 cm, 2019. © Germain Herriau



Brown yellow white and dead dead, 2023 © Aurelien Mole

Liv Schulman
Argentine, 1985.

Liv Schulman is a graduate artist of the École nationale supérieure d'arts de Paris-Cergy. Her work takes the form of filmed fictions, TV series, readings-performances and novel writing. The narratives at the heart of her work focus on the place of subjectivity in the political space and the difficulty of giving it credence.

During the residency, she will develop her practice of ceramic sculpture and screen printing in preparation for her next exhibition, which will take place at the galerie anne barrault in March 2024. In particular, she wants to create the props and sets for a film, inspired by her research into the relationship between the work of Luidgi Pirandello and the schizofrenia of his wife Maria Antonietta Portulano. The film will revisit the use of masks in commedia dell'arte.



© Rhine Roldan



Workshop view © Martin Aryroglo



CONTACT

contact@fondationfiminco.com



@fondationfiminco



@fondationfiminco



@ffiminco



@fondationfiminco



fondationfiminco.com

PRESS CONTACT

Samantha Bergognon

+33 (0)6 25 04 62 29

samantha@art-et-communication.fr

Sylvie Lajotte-Robaglia

+33 (0)6 72 59 57 34

sylvie@art-et-communication.fr

ACCESS

43 Rue de la Commune de Paris

93230 Romainville

Métro : Line 5 – Bobigny-Pantin-Raymond
Queneau stop

Bus : 147 – Église de Pantin-Métro stop,

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Velib : Station n°32303 - Gaston Roussel - Paris

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