

**Fondation —
— Fiminco**

CALL FOR APPLICATIONS

**LA FABRIQUE FIMINCO
RESIDENCY**

Application deadline: 6 april 2023 at midnight

© Marion Barry



© Martin Argyroglo

PRESENTATION

OF THE FONDATION FIMINCO

The Fondation FimincO has rehabilitated a former industrial site in Romainville to turn it into a space that acts as a resource for international artists and curators.

Each year, the Fondation FimincO hosts an 11-month residency for artists of all nationalities to allow them to develop their work and research.

Designed above all for artists, this place provides them with spaces, tools, and professional support to create a working environment that encourages exchange between different artforms and the expansion of their practice. With production workshops for construction, ceramics, 3D printing, engraving, silk screen, photography, video, and graphics, the Fondation FimincO residency is a genuine hub of contemporary creation.

The aim of the Foundation is not to build up and display a collection, but to support the residents throughout their creative process, accompanying their professional and artistic development.

This unique place currently houses the **Fondation FimincO's international artists' residence**, exhibition spaces, seven contemporary art galleries—**Air de Paris**, **Galerie Sator**, **Galerie Jocelyn Wolff**, **In Situ - Fabienne Leclerc**, **Galerie 22,48m²**, **Galerie D.**, and **Quai 36**—the audiovisual production company **Gingerlemon**, the gallery-bookshop and design and book-making workshop **Laurel Parker Book**, a campus of the **Parsons Paris School of Art and Design**, as well as the printing house **Après Midi Lab** and the **Frac Île-de-France's** storage. The site also houses the **Compagnie Blanca Li** dance studio.

Opened in October 2019, the site is spread over 11,000 m² with five separate buildings, including a 14-metre-high boiler room that has become an exhibition space. In the coming months, **Europe's largest cultural district** will become a reality. The 35,000 m² extension, which is currently being renovated and built, will welcome several new cultural partners, combining the visual arts with the performing arts.

Artists, musicians, dancers, actors, students, and residents will come together there, in a creative energy constantly drawing from the multiplicity of disciplines, the search for excellence, and the desire to pass on knowledge and expertise. As a highlight, a 600-seat theatre will be built and will become one of the emblems of this district.



© Martin Argyroglo / View of the exhibition *Plein Feux #2*, 2022

CONDITIONS

WHO CAN APPLY?

The Fondation Fiminco is launching an open call for **visual artists of all disciplines** for an **11-month** research, creation and production residency based in Romainville (Seine-Saint-Denis) within **greater Paris**.

The residency programme is open to artists **living in France and abroad, with no age limit**, who can demonstrate an emerging or established professional career.

The Fondation Fiminco accepts applications from duos and collectives, however, the conditions of accommodation and work are the same as for individual artists.

SELECTION PROCESS

1. Complete and comprehensible applications are pre-selected.
2. The pre-selected artists receive an application form to be returned before the selection interviews.
3. A jury composed of arts and culture professionals selects the candidates on the basis of their applications. They will then be asked to attend an interview by videoconference.

SCHEDULE

6 April 2023 at midnight

Deadline for submitting applications

May 2023

Pre-selection of candidates

June 2023

Jury convenes and announcement of winning candidates

September 2023

Residency begins

KEY DATA

12 artists

Winners in residency at the Fondation Fiminco

11 months

Duration of the residence in Romainville
From September 2023 to July 2024

Technical workshops

Ceramic Engraving
Photo & Video
Construction
3D printing / Silk-screening

Group workshops

Exhibition and end-of-residency review

SUPPORT FOR ARTISTS



Mégane Brauer, *J'ai essayé d'être gentille, mais ça me tue de l'intérieur*, 2020, view of the exhibition *De toi à moi*, 2022

ACCOMMODATION

Resident artists will have a furnished studio with a private bathroom, a shared kitchen, and common living areas.

WORKSHOPS

The artists will have a workspace in spacious collective studios and access to well-equipped technical workshops (engraving, silk-screening, ceramics, 3D printing, construction, photo and video).

PRODUCTION SUPPORT

A production grant of up to 6,000 euros (including tax) for the entire duration of the residency is allocated to the artists upon presentation of supporting documentation and with the supervision of the production team.

ADMINISTRATIVE SUPPORT

The Fondation Fiminco supports the artists in their administrative procedures such as visa applications and, if necessary, can guide them in their search for additional grants.

PROFESSIONAL SUPPORT

The residents receive professional support according to their needs and in line with the project they wish to develop: technical assistance for production, distribution, and communication (individual videos presenting the artists and their work).

ARTISTIC PARTICIPATION

The artists can be involved, if they wish to, in the programming and mediation activities of the Fondation Fiminco throughout their residency with paid interventions. The residency will end with a group exhibition in June 2024.

TRANSPORT

The Fondation Fiminco will pay for a round trip to and from the artist's country of origin (refund). The Fondation Fiminco will not buy the tickets directly. The resident is responsible for this purchase.

Funding is subject to a cap based on residency and reimbursement must be accompanied by proof of purchase in their name (train ticket, plane ticket, fuel costs, tolls, etc.).

300 € round trip: Europe

800 € round trip: Outside Europe

The Fondation Fiminco also covers the cost of an annual pass for public transport in the Ile-de-France region.

LANGUAGE COURSES

French language courses are available to international artists to facilitate their integration and exchanges.

CONDITIONS OF THE RESIDENCY

HOME

The Fondation Fiminco artist residency will last 11 months, from September 2023 to July 2024.

PRESENCE

The Fondation Fiminco residency requires a daily and continuous presence and on-site accommodation for the artists for the duration of the residency.

Any long-term absence must be discussed with the Foundation's team in order to allow the project to be carried out properly.

The dates of arrival and departure for the residency are set by the Fondation Fiminco in consultation with each artist.

HOUSING

Individual accommodation is made available to the artists in residence, according to an allocation made by the Fondation Fiminco.

The accommodation and work conditions for duos and collectives are the same as for individual artists: a room and a single studio will be allocated.

Upon arrival and departure of the artists in residence at the Fondation Fiminco, a joint inventory of fixtures is carried out.

Residents undertake to use the various premises at their disposal in a peaceful manner, maintaining them in good condition, and to report any malfunctions observed. They undertake to respect the living and working environment of the other residents.

The Fondation Fiminco residency's accommodation is non-smoking and cannot accommodate pets.

ACCESS TO ACCOMMODATION

Upon arrival, artists in residence are given the keys to their accommodation and a badge to access the buildings.

LEGAL FRAMEWORK

A residency agreement will be signed upon the resident's arrival on the premises. The rules and regulations of the residence are available on the foundation's website.



© Fondation Fiminco / terrace



© Fondation Fiminco / shared kitchen

THE FONDATION FIMINCO ————— RESIDENCY



LIVING AREAS



Shared lounge © Andreas B. Krueger



Terrace © Andreas B. Krueger

Each resident artist has a furnished studio with a private bathroom as well as a shared kitchen, equipped and open on a terrace.

Common living areas are also available to residents, including shared lounge areas.



Bedroom © Andreas B. Krueger



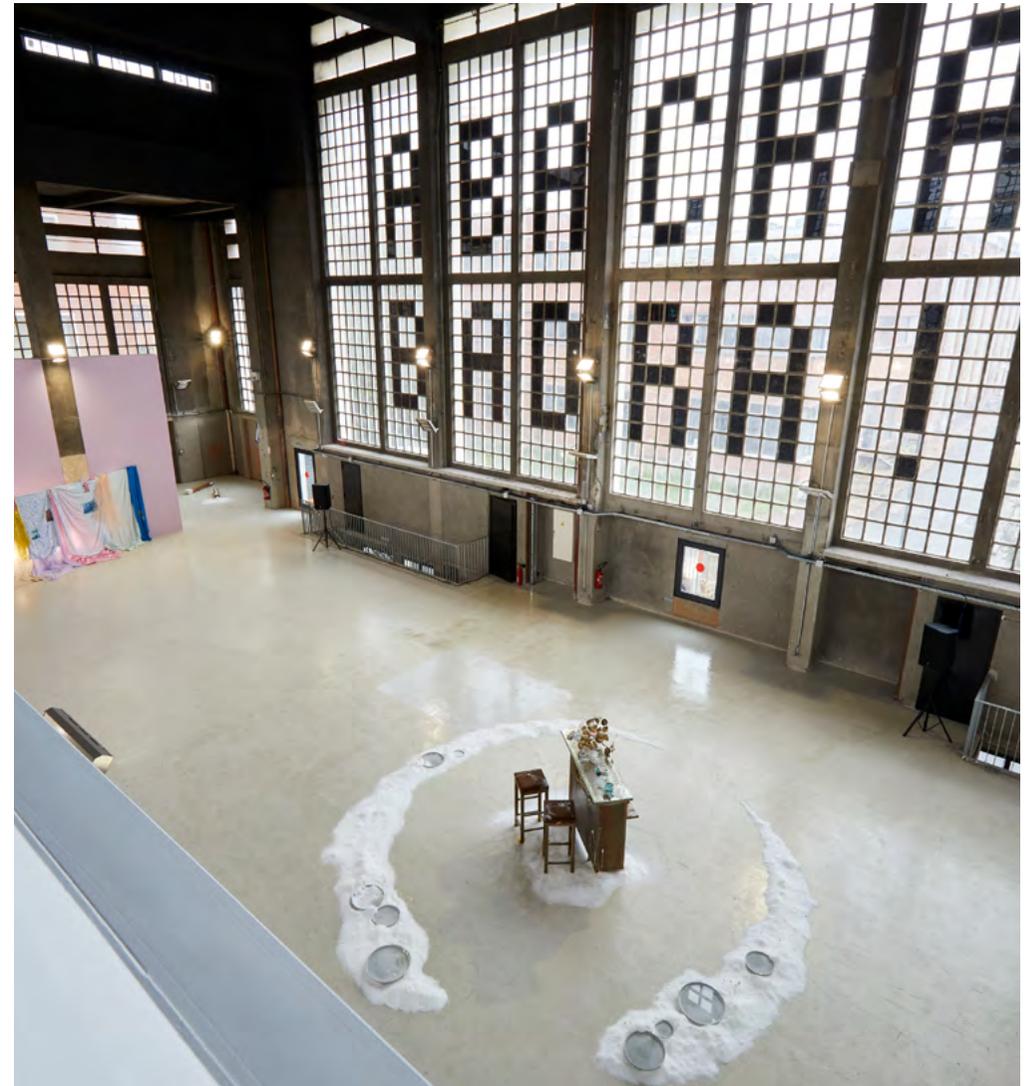
Shared kitchen © Axelle Poisson

GROUP WORKSHOPS —————



Collective workshop © Andreas B. Krueger

THE EXHIBITION SPACE —————



View of the exhibition *De toi à moi*, 2022 © Andreas B. Krueger

TECHNICAL WORKSHOPS

Artists have access to a broad range of production studios that are constantly being developed and extended by the foundation according to the evolution of the residency and its needs. Workshop leaders regularly accompany the residents in expanding their artistic practice.

Engraving workshop

Large press 150 × 300 cm, digital plotter, small working press.
© Jair Lanes



Construction workshop

CNC, band saw, mitre saw, drill press
© Jair Lanes



Screen printing workshop

152 × 101 cm printing table, plate setter, heat press machine.
© Andreas B. Krueger



Ceramics workshop

Three kilns, one with a capacity of 800L, 3D ceramic printer
© Jair Lanes



3D printing / cutting workshop

Three 3D FDM plastic printers, 2 3D SLA resin printers, laser cutting.
© Andreas B. Krueger



Photo and video workshop

Avid, Da Vinci post-production room with the Adobe Premiere suite.
© Andreas B. Krueger



SUPPORT AND PROFESSIONALIZATION

NETWORKING AND OUTREACH

The primary objective of the residency is to provide artists with the ideal setting for their research and creative work.

The Fondation Fiminco's residency is a place of professionalization that helps artists gain visibility on the French art scene and become part of a network.

To this end, the foundation organizes meetings with professionals from the art world: curators, collectors, gallery owners, friends of the museum groups, journalists, and art critics. Open houses are also organized, allowing the public to discover the artists' studios and creative spaces over an entire day.

The foundation also offers cultural outings to help residents discover new places and practices of contemporary creation in the Île-de-France region.

The artists will be supported by the Fondation Fiminco's team throughout the residency.

ARTIST INTERVENTIONS

The Fondation Fiminco wishes to offer artists time for interventions, both on- and off-site.

These opportunities for expression provide insight into their creative process, encouraging the exploration of new practices.

These intermittent events allow for a reappropriation of the spaces, providing an opportunity for the artists to become established in the area and in the Foundation's artistic programming.

END OF RESIDENCY EXHIBITION

After 11 months of research, creation, and production, the artists take over the space of the Chaufferie for a collective exhibition.

Over the course of one month, the artists have the opportunity to present the works initiated or developed during their residency.

On show for visitors, their research and creations are brought together in a dialogue allowing for another perspective on their practices.

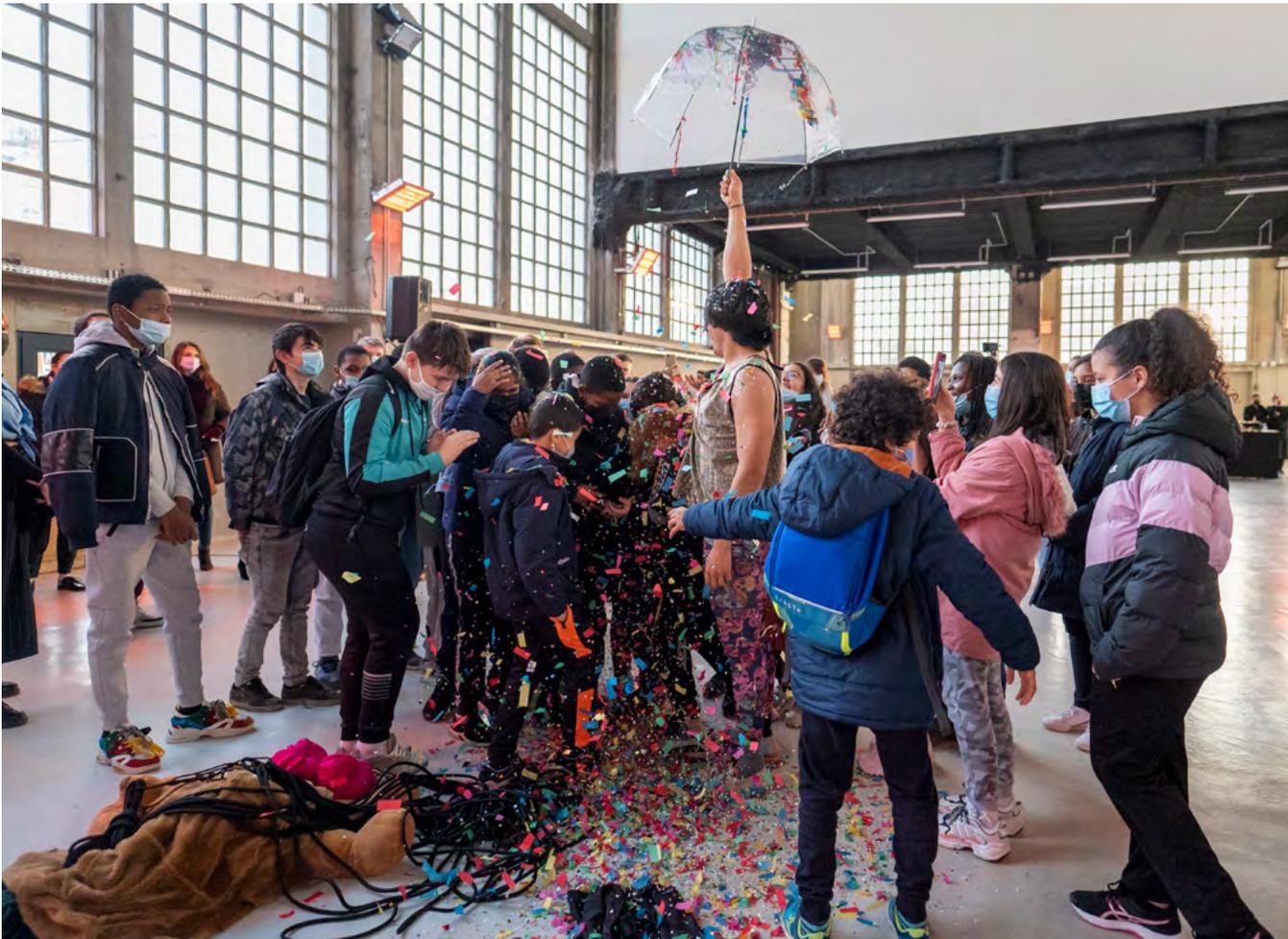
Designed to be a time of reflection and experimentation, the exhibition marks the end of their residency.



View of the exhibition *Plein Feux #2*, 2021 © Martin Argyroglo



Open Studio 2022, ©Maurine Tric

WORKING WITH THE LOCAL AREA ————— AND MEETING WITH THE PUBLIC

Inauguration of the Micro Folie, Fondation Fiminco, 2021 © Martin Argyroglo

Throughout the year, the Fondation Fiminco organizes a range of free events (exhibitions, performances, talks, art history courses...) for a broad audience. Conceived as a venue for building awareness of contemporary art, open to its surroundings, all the residents are encouraged to develop exchanges with visitors.

As a true local player, the Fondation Fiminco has been developing partnerships with cultural institutions, local authorities, schools, and associations in the region since it opened, in order to carry out educational, artistic, and cultural projects for audiences that are often far removed from the cultural world.

With this in mind, the foundation has entered into several partnerships, notably with the Est Ensemble public territorial establishment, La Villette, and the Seine-Saint-Denis département to encourage the implementation of artistic and cultural education projects in schools and cultural facilities in the area.

These collaborations allow the artists in residence to participate in meetings with the public, to lead one-off workshops, or to propose a longer-term cultural action project, in collaboration with the foundation and relevant partners.

APPLICATION

The application can be written in French or English and must be exported in **PDF format** as a **single file**.

The file must be sent by e-mail to the following address:

residency@fondationfiminco.com
before 6 April 2023 at midnight

Please organize your application **in the following order**:

MANDATORY DOCUMENTS

(if the application does not contain these elements, it will not be considered):

1/ A CV in which the candidates will mention their educational and professional background (2 pages maximum).

2/ A letter of intent presenting the research ideas that the artist wishes to explore during the 11-month residency (1 page maximum).

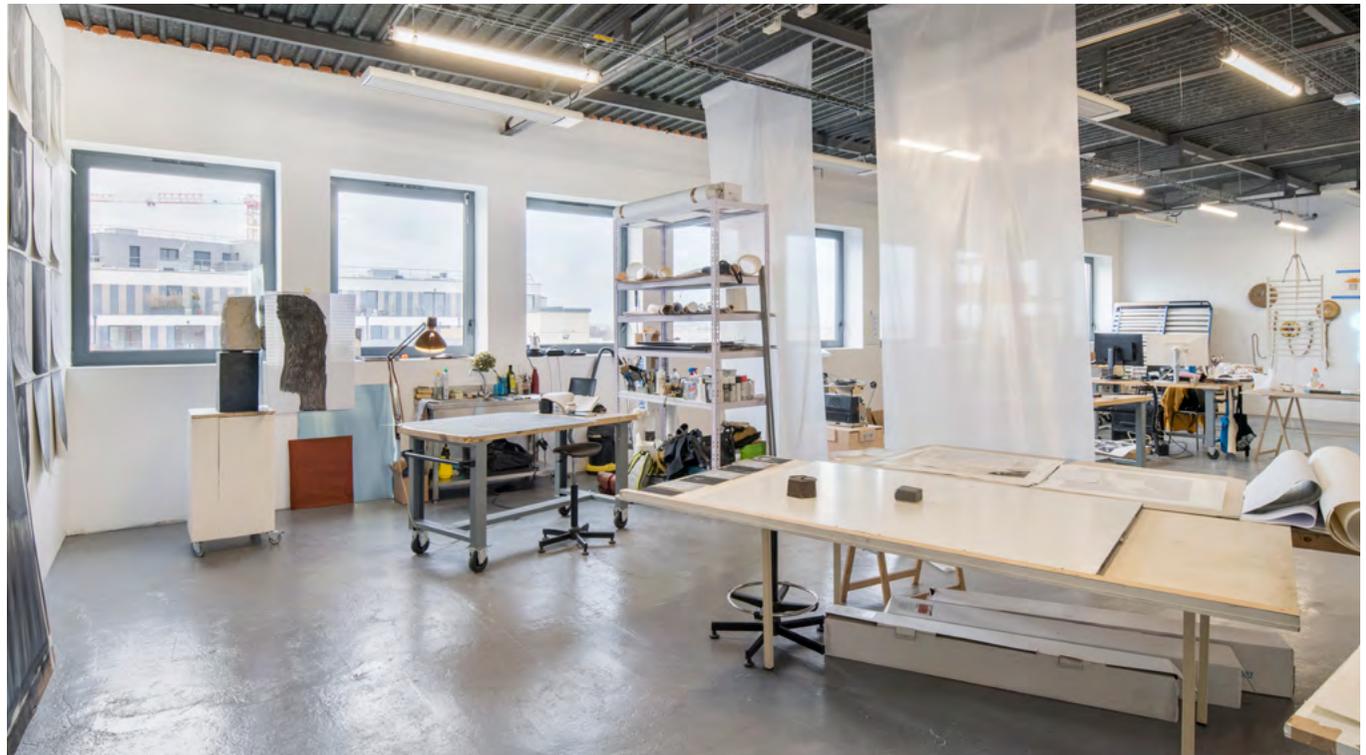
3/ A portfolio of recent works representative of the artist's approach (10 pages maximum).

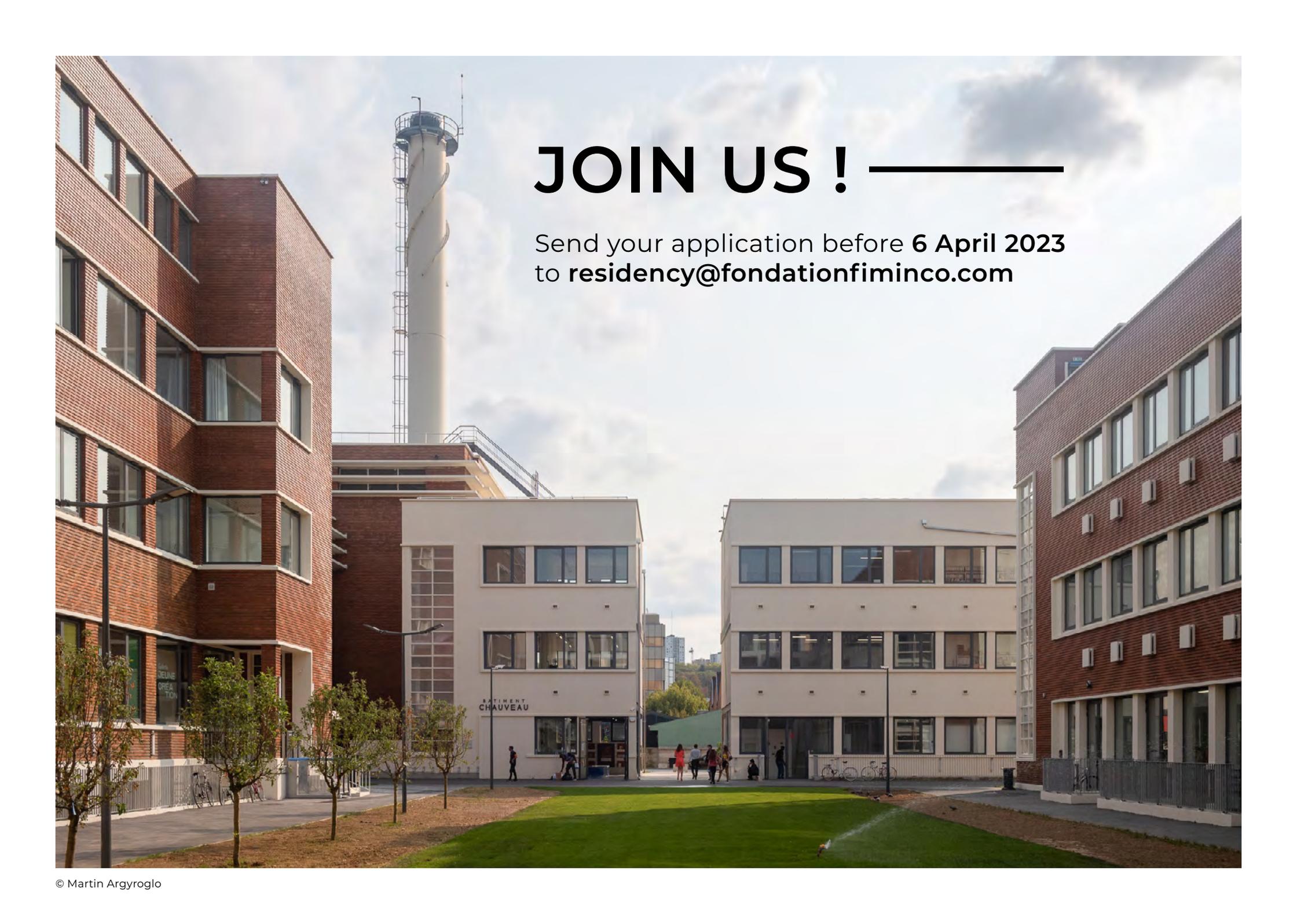
4/ Letters of recommendation addressed to the jury, supporting the candidates for the specific project presented in his application file (3 pages maximum).

OPTIONAL DOCUMENTS

5/ Links, publications, videos

Any document that the applicants consider useful to share with the selection committee through hyperlinks (participation in conferences or symposiums, press articles, films, interviews, etc.)





JOIN US ! —————

Send your application before **6 April 2023**
to residency@fondationfiminco.com

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View of the exhibition *Negotiating Borders*,
Fondation Fiminco, 2020
© Martin Argyroglo

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