

**Fondation —  
— Fiminco**

**CALL FOR APPLICATIONS**

---

**FONDATION FIMINCO  
RESIDENCY**

---

**Deadline to submit applications: January 21<sup>st</sup>, 2021**



© Axelle Poisson



## TERMS OF THE OPEN CALL

---

### WHO IS THE OPEN CALL FOR?

Fondation Fiminco launches an open call for **visual artists across all disciplines** to undertake a residency in Romainville (Seine-Saint-Denis). This residency will be focused on research and development, as well as production.

The residency is aimed at artists **residing in France or abroad, without an age limit**, who can demonstrate a professional practice, either emerging established.

### PRESELECTION AND SELECTION

A jury constituted of professionals from the artworld and cultural sector will review applications and shortlist candidates. Shortlisted artists will be asked for **an interview** in person, or via videoconference in **March 2021**.

### CALENDAR

#### **January 21<sup>st</sup>, 2021**

Deadline for submitting applications

#### **March 2021**

Interviews of shortlisted candidates by the jury

#### **April 2021**

Announcement of successful artists

#### **September 2021**

Commencement of the residency

### KEY FIGURES

#### **16 artists**

Artists-in-residence at Fiminco Fondation

#### **11 months**

Duration of residency in Romainville

#### **5 technical workshops**

#### **7 collective studios**

## APPLICATION —————

The application can be written in French or English. It must be submitted in PDF format only, in a single file.

The file should be sent by email only to:  
**residency@fondationfiminco.com**  
**before January 21<sup>st</sup>, 2021**



Shared living space inside the residency © Axelle Poisson

Please organise your file **into a single pdf as follows:**

**MANDATORY DOCUMENTS** —————  
 (if the application does not contain these documents, it will automatically be excluded):

**1/ A CV** In which the artist outlines his training and artistic background.

**2/ A note of intent, or residency project outline (2 pages maximum)** Explaining the research direction that the artist wishes to explore during the 11 months of residency. Candidates can, if they wish, propose a project in relation to the local area and/or the public (for example with institutions, associations, communities and researchers based in the departments of Seine-Saint-Denis or Paris).

**3/ A summary of the note of intent (maximum 1,000 characters)** A summary of the research direction that the artist wishes to conduct during their residency.

**4/ An artistic portfolio (15 pages maximum)** Presenting a set of recent works representative of the artist's practice.

**5/ Letter(s) of recommendation (1 to 3 maximum)** The letter or letters addressed to the jury are to be written by professionals with whom the artist has collaborated.

## OPTIONAL DOCUMENTS —————

### 6/ Links, publications, videos

Any document that the artist deems useful to communicate to the selection committee that can be accessed through online links (participation in conferences or symposiums, press articles, films, interviews, etc.)

### 7/ A short presentation video

**(5 minutes maximum)** The application can be accompanied by a short video in which the artist freely presents his career and work.



© Martin Argyroglo

## ABOUT

---

Fondation Fiminco has invested a former industrial site in Romainville, on the outskirts of Paris and accessible by the metro, to create a place that supports artists from all over the world and open to all audiences. Each year, the Fondation Fiminco hosts an 11 months residency to artists of different nationalities, giving them the opportunity to develop their work and their research. Designed for artists, this project aims to provide space, tools, and support to create a working environment for artists, across disciplinary practices.

The aim of the Fondation is not to build and show a collection, but to support artists throughout their creative process, accompanying their professional and artistic development.

## FONDATION FIMINCO

Inaugurated in October 2019, the project covers 11,000 square meters in five separate buildings, including a monumental 14-metre-high boiler room that has become an exhibition space. This unique site brings together **the international artists' residency of Fondation Fiminco**, exhibition spaces, four art galleries - **Air de Paris**, **Galerie Jocelyn Wolff**, **Galerie Sator** et **In Situ fabienne leclerc** - an association, **Jeune Création**, an art and design school, **Parsons Paris**, a book design and publishing house, **Laurel Parker Book**, and the new storage facility of the **Fonds régional d'art contemporain Île-de-France**.

New partners are expected in 2021: two art galleries, **Maëlle Galerie** and **Bonny Poon**, as well as a printing agency, **Après Midi Lab**.

# THE FONDATION FIMINCO RESIDENCY





Silkscreen studio © Axelle Poisson

## ASSISTANCE ————— AND PROFESSIONAL DEVELOPMENT

The primary objective of the residency is to provide artists with a privileged environment for research and production. The artists will be accompanied by the Fondation's team throughout their residency. They will benefit from an environment that facilitates collaboration with other residents and with external organisations.

Artists will have artistic and technical support according to their needs and the requirements of the project that they wish to develop: technical assistance with production, administrative support, and assistance with communication and networking. French as a foreign language courses will be offered to international artists to facilitate their integration and help with daily exchanges required during the residency.

The Fondation Fiminco residency is a place for professional development that helps artists gain visibility on the French art scene and establish a network.

The Fondation will organise meetings with professionals from the art world, curators, collectors, gallery owners, museum associations, journalists and art critics, notably at open studios. Open house events will also be organized, allowing the public to discover the studios of the artists-in-residence. A presentation of the artists' work is also envisioned in the Fondation's exhibition spaces.

## LIVING AND WORKING SPACES

Each resident artist will have a furnished studio, between 20 and 25 m<sup>2</sup>, with a bathroom and internet connection. Residents share communal kitchens and living spaces.

Two types of workshops will be available to artists-in-residence: **collective workshops**, shared between several artists, and **production workshops**, dedicated to specific artistic mediums.

Each artist-in-residence will have a dedicated space in a collective workshop, with furniture (table and a small storage cabinet).

Artists-in-residence will also have access to production workshops equipped within the residency building: engraving, screen printing, photography, video and graphic studios. For the screen printing and engraving workshops, residents will be able to benefit from the support of a workshop supervisor, according to a work schedule established by the Fondation. Supervisors will also be able to accompany residents in learning new skills and practices.



Shared kitchen



Room



Collective workshop



## FONDATION FIMINCO WORKSHOPS

Fondation Fiminco provides residents with:

### 1 engraving workshop

Workshop equipped with a press (160 x 300 cm tray), allowing large-scale work to be produced. The workshop allows artists to work on different types of engraving: intaglio (raised ink), aligraphy, and etching.

### 1 silkscreen workshop

Workshop equipped with a printing table of 1524 mm x 1016 mm, and necessary equipment (a platesetter, a de-icing tray).

### 1 graphics workshop

Workshop equipped with computers and printers, software from the Adobe Creative Suite, a plotter, a scanner, a calibrated screen, and small cutting equipment.

### 1 photo studio

Workshop for photo shoots, equipped with a digital camera and a photographic chamber.

### 1 video studio

Workshop for calibration and editing. This is a shared space, accessible in collaboration with Gingerlemon, a film production company housed in the residency building.

### 7 collective workshops

Collective workshops shared between several artists, equipped with furniture and storage. Each resident will benefit from 30 square meters in a shared space between 2 and 3 artists.

When resident artists wish to work with other types of materials, or experiment with other techniques, the Fondation's production team will accompany their search for professionals and partners to meet their needs.

Production assistance of up to 4,000 euros (Tax included) for the duration of the residency, will be allocated to artists on proof of purchase and with the supervision of the production team.



Engraving workshop



Collective workshop



## WORKING WITH THE REGION AND MEETING WITH THE PUBLIC

Conceived as a place open to all, Fondation Fiminco offers artistic events throughout the year (exhibitions, performances, lectures, art history courses...) that are free and aimed at a diverse audience. The program aims to raise awareness of contemporary art and to create encounters with artists, to understand their environment, views, and creative processes.

The Fondation's residency building is also a hybrid living space, open to its environment, where artists can meet visitors. Public events are planned, including open visits to the workshops.

In addition, the Fondation has partnerships with cultural institutions, local authorities and associations in the region, in order to carry out projects aimed at audiences who are less familiar with culture.

With this in mind, the Fondation has, this year, partnered with the regional institution Est Ensemble and the regional government of Seine-Saint-Denis to encourage the development of arts and cultural education projects in schools and cultural facilities within the region. These partnerships allow artists-in-residence who wish to participate to have meetings with the public, conduct workshops on an ad-hoc basis, or to propose a longer-term cultural project, in conjunction with the Fondation and its partners.



NOH Suntag, *Demagogy #BJC1501*, 2009  
Vue de l'exposition *Negotiating Borders*, Fondation Fiminco, 2020  
© Martin Argyroglo



Terrace of the residency



Shared kitchen

## PRACTICAL INFORMATION

### TRANSPORT

The Fondation FimincO is located in Romainville in the Department of Seine-Saint-Denis on a site accessible by public transport. To facilitate the mobility of residents, the Fondation will provide each resident a public transport subscription for the Ile-de-France region. The Fondation FimincO will also support a return trip to and from the artists' country of origin.

### ACCOMMODATION

Each resident artist will have a furnished studio with a bathroom (between 20 and 25 m<sup>2</sup>). Residents will have communal kitchens and living spaces.

The Fondation accepts applications from artistic duos or collective, however accommodation and work conditions are the same as for single artists: only one room and work space will be allocated.

### ADMINISTRATIVE PROCEDURES

Fondation FimincO can assist artists with some administrative procedures.

### PRODUCTION

Production assistance of up to 4,000 euros Tax included, for the duration of the residency is allocated to artists on proof-of-purchases and with the supervision of the production team.

### RESIDENCY AGREEMENT

A residency agreement between Fondation FimincO and the artist will be signed upon the resident's arrival.



# JOIN ——— US!

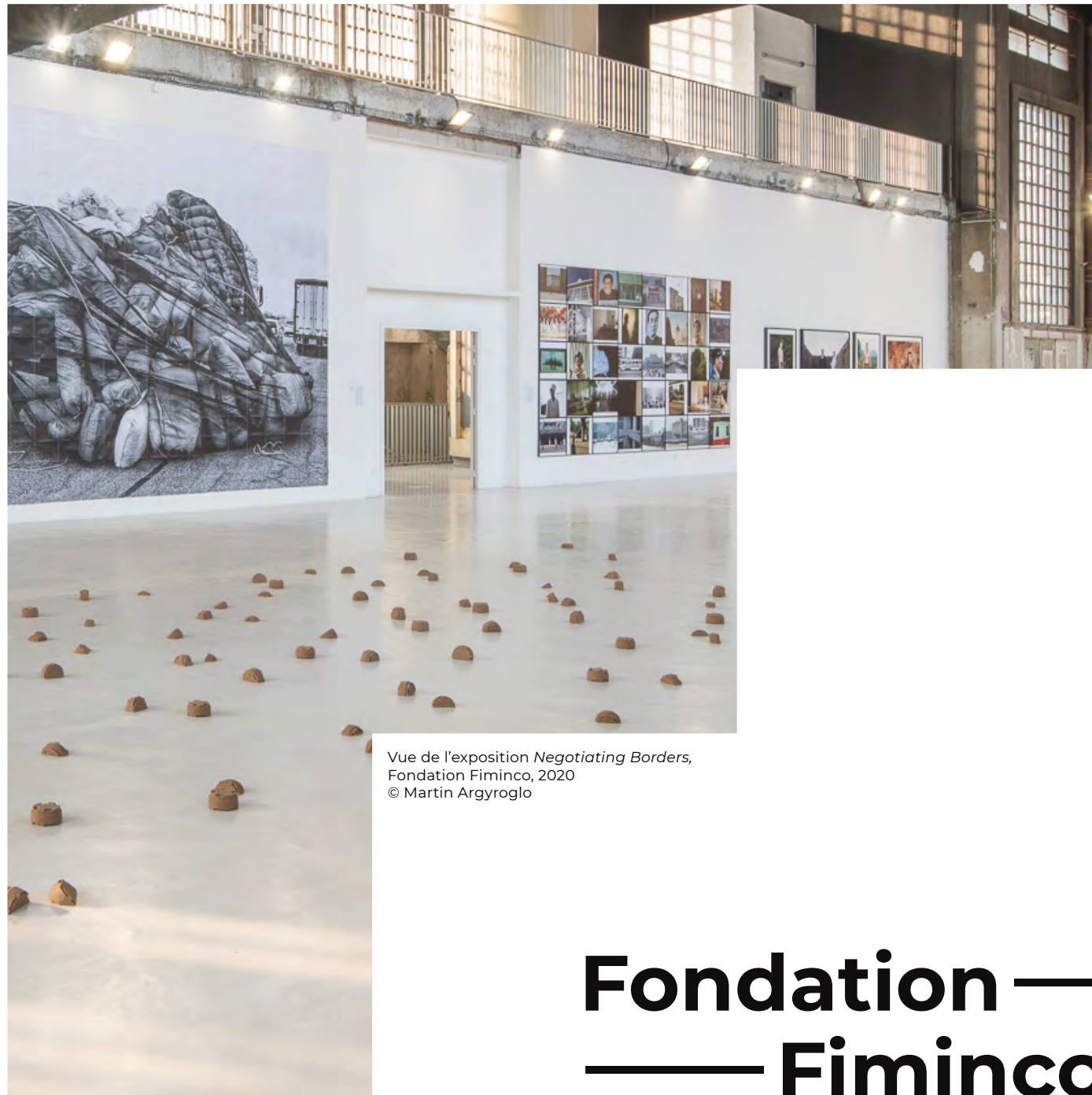
Send your application before **January 21<sup>st</sup>, 2021**  
to [residency@fondationfiminco.com](mailto:residency@fondationfiminco.com)

Fondation Fiminco  
43 rue de la Commune de Paris  
93230 Romainville  
France  
[www.fondationfiminco.com](http://www.fondationfiminco.com)

 [@fondationfiminco](https://www.facebook.com/fondationfiminco)

 [@fondationfiminco](https://www.instagram.com/fondationfiminco)

 [@ffiminco](https://twitter.com/ffiminco)



Vue de l'exposition *Negotiating Borders*,  
Fondation Fiminco, 2020  
© Martin Argyroglo

**Fondation —  
— Fiminco**