



# ANABELLE LACROIX, ————— ————— WINNER OF THE FONDATION FIMINCO CURATOR RESIDENCY

## ART RESIDENCIES ————— ————— AT THE FIMINCO FONDATION

The Fondation Fiminco has taken over a former industrial site in Romainville, transforming it into a real “toolbox” for artists from around the world, and open to all. The international residency for artists is at the heart of the project: the Fondation Fiminco’s main mission is to host each year a residency for 18 international artists and a curator for an 11-month period, offering them the opportunity to develop their work and research.

During summer 2019, the Fondation Fiminco launched a call for applications to curators, for a residency in research, creation and production. The selection committee was composed of Bénédicte Alliot, general director of the Cité Internationale des Arts, Nathalie Ergino, director of the IAC de Villeurbanne, Jennifer Flay, director of the FIAC, Xavier Franceschi, director of the Frac Île-de-France, Vincent Sator, director of the Galerie Sator, and Joachim Pflieger, general director of the Fondation Fiminco. They met at the beginning of 2020 to review the applications received from across the world. They chose the project proposed by curator and art critic Anabelle Lacroix.

The curator will receive a 10,000 euros research grant, as well as a 20,000 euros production budget to produce her project within La Chaufferie, the Fondation Fiminco’s exhibition space. Throughout her 11-month residency, she will be supported by the Fondation Fiminco team and will have access to collective workshops as well as technical studios.



# ANABELLE LACROIX — — CAREER & PROJECT

Anabelle Lacroix is a Franco-Australian independent curator and art critic. Having completed a bachelor's degree in history of art and anthropology at Paris-Nanterre university, she received a master's in research of contemporary art history, as an exchange student, at University College London (2009) and also a master's in curating at Stockholm university (2011). She has worked at the Australian Centre for Contemporary Art (ACCA) in Melbourne as the Curator Public Programs, where she organised conferences, workshops and performances. She also initiated Writing in the Expanded Field, a programme covering art criticism today.

After ten years abroad, Anabelle Lacroix decided to settle in Paris in 2019. That same year, she won a residency and exhibition project for the 30 years of the Archives de la Critique d'Art in Rennes, in partnership with the C-E-A (Association française des commissaires d'exposition / French association of curators). In 2018, she co-edited An Act of Showing: rethinking Artist-Run Initiatives through place (with Maria Miranda, published by Unlikely). She has curated about fifteen exhibitions in Melbourne, in Stockholm at the Natural History Museum, as well as performance programmes in Australia, New Zealand and Taiwan where she was in residency at the Kuandu Museum of Fine Arts, in Taipei in 2016.

She is currently in residency at ZK/U Zentrum für Kunst und Urbanistik – Centre for Art and Urban Planning in Berlin, and she is also associate curator of Liquid Architecture, an Australian independent art space, which studies sound and listening, where she worked between 2014 and 2017. Anabelle Lacroix is particularly interested in experimental forms involving performance, sound, speech and publishing. She favours partnerships, listening and the decompartmentalization of artistic practices.

During her 11-month residency, Anabelle Lacroix will develop an interdisciplinary project on the theme of the “desynchronization” of body and society. She wants to explore the theme of night and insomnia as a form of dissidence, a time for identity transformation, awakening and action. Facing a mechanical daily routine, the night can be considered as a time of freedom, protest or philosophical awakening. However, for many people, sleeping disorders are connected to stress, anxiety and time spent in front of screens, effects of so-called “cognitive” capitalism. Her project, designed in several series, will take the form of exhibitions, performances, screenings and a cultural programme with workshops and debates.



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