

**Alix Boillot, Célia Coëtte, Mena Guerrero, Liên Hoàng-Xuân,
Nile Koetting, Maxime Laguerre, Nefeli Papadimouli, Paulius Šliaupa,
Valentin Noujaïm, Margarita Wenzel, Ankur Yadav, Jisoo Yoo**

Commissariat de Ludovic Delalande

5^e Exposition des artistes en résidence

Fondation Fiminco

Habiter la faille

43 rue de la Commune de Paris 93230 Romainville
 Bobigny-Pantin-Raymond Queneau

Entrée gratuite
Du 25 avril au 22 juin 2025



EXHIBITION PRESENTATION
HABITER LA FAILLE

04

ARTISTS-IN-RESIDENCE FABRIQUE 2024-2025

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ALIX BOILLOT
CÉLIA COËTTE
MENA GUERRERO
LIÊN HOÀNG-XUÂN
NILE KOETTING
MAXIME LAGUERRE
NEFELI PAPADIMOULI
PAULIUS ŠLIAUPA
VALENTIN NOUJAÏM
MARGARITA WENZEL
ANKUR YADAV
JISOO YOO

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GUEST CURATOR
LUDOVIC DELALANDE

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Habiter la faille

Habiter la faille is group exhibition based on works by artists from the Fabrique 2024-2025 residency program, which is on view in the Fondation Fiminco's Chaufferie.

Coming from diverse backgrounds but belonging to the same generation, these twelve artists, through their respective mediums, offer singular visions to apprehend a world in perpetual transformation. Twelve viewpoints to capture the urgency of living in the present, the only bulwark against the impossibility of imagining the future. Twelve forms of resistance to face up to the same uncertainties and questions. Twelve ways of living and being in the world, here and now. Both witnesses and actors, each in his or her own way, the artists act as sentinels. In the face of social, political and environmental change, they sketch out the contours of a silent resistance, while affirming the need for an active presence, an indispensable commitment in the face of the ceaseless upheavals of our contemporary realities.

Venturing into the folds of the world, infiltrating the interstices, exploring areas of vulnerability, anchoring oneself in instability, staying alert to transform the margins into living spaces, in spite of everything - these are the strategies deployed by these artists. The fault line, which resonates as a metaphor for our times, here becomes fertile ground, a place of passage and reinvention, a zone of discomfort from which everything can

be redefined. It is from this discontinuity that the works presented here have emerged, all created during the residency.

The body seems to be the common thread running through the works presented here, the body as a space for experimentation and expression. Whether figurative, symbolic, social or emotional, it becomes the prism through which we reflect on the diversity of the world and its ceaseless upheavals. Omnipresent, it shapes the dynamics of space, establishing form, position and context. It becomes the prism through which we reflect on the world's diversity, excess and incessant upheaval. Is the body, after all, the last refuge? A place to land? A saving grace?

Twelve languages for rethinking our relationship to space, from the body to the world, as many avenues for reflection, confrontation and protection. Twelve artists who, together, celebrate humanity's fragility and resilience in the face of the tremors of our shared reality.

Ludovic Delalande

Exhibition
presentation



ARTISTS IN FABRIQUE RESIDENCY

2024-2025

01 ©Manuel Abella,
Fondation Fiminco,
2024

From left to right :

Ludovic Delalande,
Nile Koetting,
Célia Coëtte,
Valentin Noujaïm,
Ankur Yadav,
Paulius Šliaupa,
Alix Boillot,
Jisoo Yoo,
Mena Guerrero,
Margarita Wenzel,
Nefeli Papadimouli,
Liên Hoàng-Xuân,
Maxime Laguerre.

Alix Boillot

France

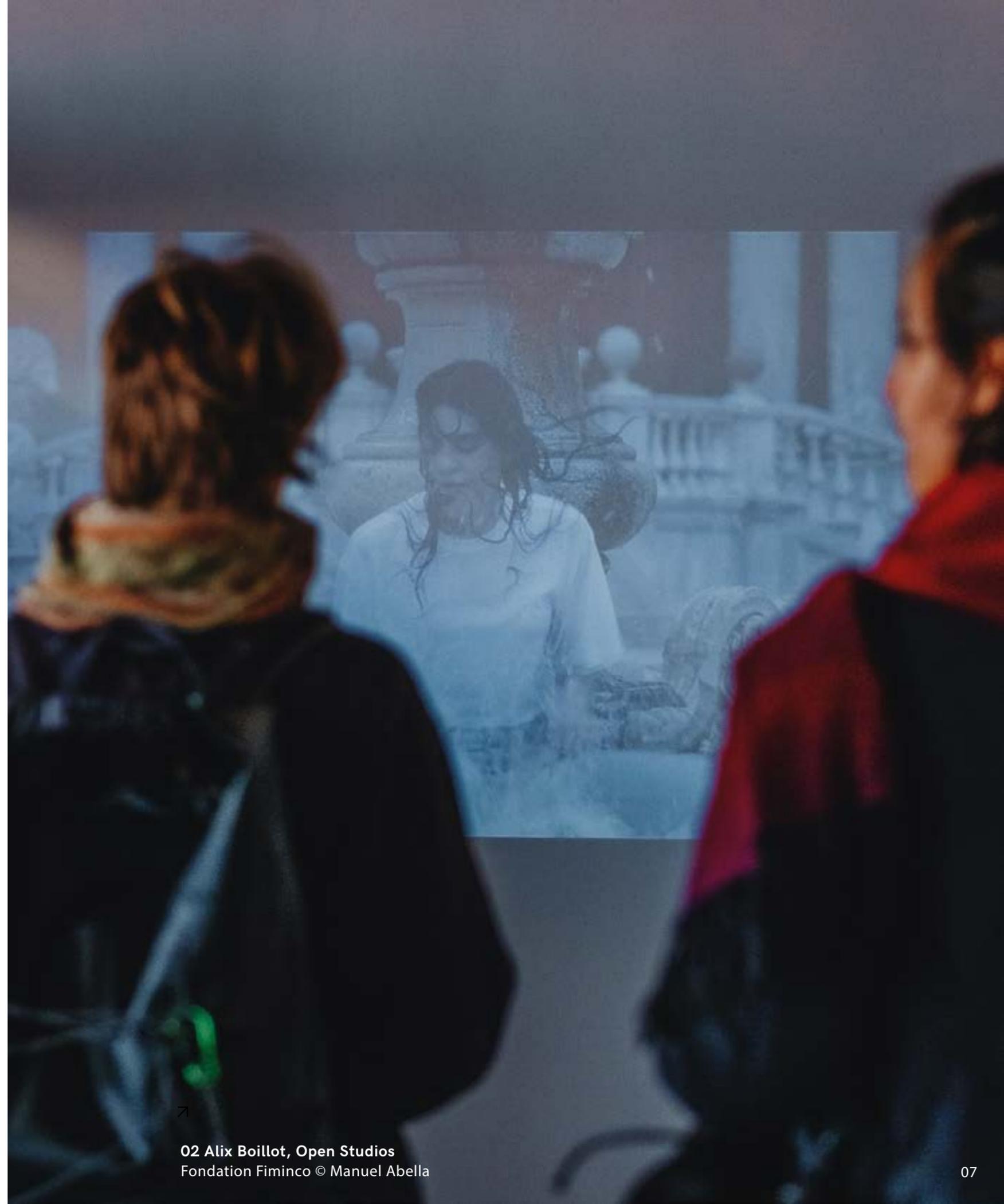
“ The flood we are experiencing is not the result of divine wrath. It is the consequence of modernity - extractivism, productivism, the enslavement of living beings, demography. ”

Alix Boillot

Alix Boillot designs sculptures and performances, all of which have in common the quest for a certain side - romantic, mystical, playful - of our humanity, which attaches itself to that which has no value other than that which is accorded to it. In other words, it's about gathering tangible traces of our attachment to the sacred, to artifacts and rituals that resist modern productivism.

At the end of her residency, the artist proposes There is no alternative: regular drops of water drip from the ceiling, filling a large glass container on the floor. **Multiple Orgasms** evokes feminine pleasure by transcribing the sensations of eight orgasms - the artist's own - in defiance of 19th-century medical and psychoanalytical discourse that stigmatized female pleasure.

01 Alix Boillot,
FABRIQUE 2024-2025 residency,
Fondation Fiminco, © Manuel Abella



02 Alix Boillot, Open Studios
Fondation Fiminco © Manuel Abella

Célia Coëtte



Work in progress in the studio of Célia Coëtte for the exhibition "Habiter la faille", FABRIQUE residency, 2024, ©Manuel Abella

01 Célia Coëtte, FABRIQUE 2024-2025 residency, Fondation Fiminco, 2024, © Manuel Abella



"The river becomes a place of passage, from personal effort to languor, from the quest for power to rest and laziness. It's a way of talking about our bodily relationship with the productivist world."
Célia Coëtte

Multidisciplinary artist Célia Coëtte explores the connections between work, dance, rehabilitation and care, with a particular focus on the body's interaction with matter.

Her project takes the form of a black dance floor running across the room, evoking both a river and a body map where traces and patterns evoke dance and the collective body. This floor, designed for effort, becomes the place of the body exhausted by the search for performance, of the body emptied, even absent of itself. The large cushions on the floor are covered with images of exhausted individuals, inviting the audience to relax in the same way. Vertical metal sculptures, reminiscent of architecture and training machines, stand alongside ceramic orthoses to be worn by two, both constraining and supportive. Célia Coëtte thus questions the tension between inaction, whether chosen or undergone, and the quest for self-improvement, opening up a reflection that is both physical and social, based on a critique of capitalism and embodied productivism.



Mena Guerrero

02 ©Mena Guerrero, work produced as part of the FABRIQUE residency, 2024, Fondation Fiminco



01 Mena Guerrero, FABRIQUE 2024-2025 residency, Fondation Fiminco, 2024, © Manuel Abella



"The body is the place where we are born and where we die, an intimate and infinite landscape, an altar and a stele, (...).

Perhaps it is a temple, a tomb or a sanctuary, where offering and sacrifice mingle, between the divine and the earthly."

Mena Guerrero

Mena Guerrero is a Guatemalan artist. With a transdisciplinary approach, she explores painting, installation and performance. Drawing on her personal experiences and environment, she is interested in the interplay between landscape, color and texture to create multi-sensory experiences. Her work focuses on the transformation and continuity of self and body in the spaces we inhabit, conceived as starting points for imagining, situating and creating.

The artist imagines a collection of bodies and objects imbued with emotional and occult powers. She explores the parallels between the body, the earth and the sacredness of a home. She creates an affective whole through a collage of paintings and ceramics, offering an environment of colors and textures to be experienced in a multisensory and participatory way.



Liên Hoàng-Xuân

Tunisia
France

01 Work in progress
in artist Liên Hoàng-
Xuân's studio for the
"Habiter la faille"
exhibition, FABRIQUE
residency, 2024,
©Fondation Fiminco

*" The landscapes (...) between desert
and industrialization (...) of the countries
of the South are mixed with the lyrical
universe of roses and butterflies,
metaphors of poetic and sentimental
fulgurance in an arid environment. "*

Liên Hoàng-Xuân



02 Liên Hoàng-Xuân,
FABRIQUE 2024-2025
residency, Fondation
Fiminco, 2024,
© Manuel Abella



Liên Hoàng-Xuân is a French-Tunisian artist born in 1995. Her multi-faceted practice, comprising sculptures, videos, immersive installations and engravings, questions the way in which collective history, particularly colonial history, impacts on individual and emotional trajectories.

"Roses (Butterfly Brides)" evokes the imagination of desert highways observed from a moving vehicle, landscapes punctuated by electric pylons where migratory birds rest on their long journeys. Videos of women with their hair blowing in the wind evoke the world of cosmetic advertising or pop culture in specific geographical areas. The juxtaposition of symbols refers to sentimental fulgurance in a hostile environment, to the resistance of lyricism between aggressive industrialization and neo-colonial exploitation in the changing South.

Nile Koetting

“ Through this play of echoes, a poetic yet pragmatic parallel is established between archived visions of a fictional futurism and his own constantly evolving identity. ”

Nile Koetting

Nile Koetting is an artist based in Paris and Tokyo. His artistic practice explores a new perception of dramaturgy in a biodiverse atmosphere of performative time and space. Having grown up in Japan, his work reflects the complex contradictions and transformations of its contemporary culture, its rapid technological developments within a society deeply rooted in an indigenous animistic worldview.

With Horizon Scanning, he questions the prediction of the future through his own artistic trajectory. He explores the dynamics of self-optimization through a performative language. At the heart of the installation, a mirrored video sculpture broadcasts an illustration from a science-fiction book linked to the site's history. By blending these speculative references with his personal questioning, the artist creates a reflection on time, place and possibility.

Japan

01 © Nile Koetting, Installation view "Blossoms" (2024), Photo: Pedro Pina, Courtesy of Gulbenkian foundation

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02 Nile Koetting, FABRIQUE 2024-2025 residency, Fondation Fiminco, 2024, © Manuel Abella

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France

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01 Work in progress in the silkscreen studio by artist Maxime Laguerre for the "Habiter la faille" exhibition, FABRIQUE residency, 2024, © Fondation Fiminco

02 Maxime Laguerre, FABRIQUE 2024-2025 residency, Fondation Fiminco, 2024, © Manuel Abella

↷

Maxime Laguerre

"What drives me then is Paris and its eastern suburbs. The area where I grew up, and where I'd like to tell its story and daily life through images."
Maxime Laguerre



02

As a photographer and visual artist, Maxime Laguerre is committed to developing a social and humanistic body of work. His artistic reflection focuses on historical and societal issues, such as post-colonialism and gentrification, which he observes in the Greater Paris region.

For the Fabrique residency, in a desire to share and exchange with the residents of the Fondation Fiminco's Bas-Pays neighborhood in Ro-mainville, he was keen to put the spotlight on them and place local players at the heart of his artistic project. This thirst for encounters is mainly motivated by his street photography, an approach whose central subject remains the human, leaving room for spontaneity in his relationship with the city and with others.

The artist is pursuing his research and artistic production with a view to honoring the Bas-Pays and its inhabitants, giving priority to manual, silver-based and printed images, at a time when digital technology is becoming the norm for producing and sharing images.

Nefeli Papadimouli

Greece

"The Folders and Capsules series aim to become envelopes for preserving, protecting and transmitting fragments of the most precious things in the present to the teenagers of the future."

Nefeli Papadimouli



01

↑ 01 Work in progress in artist Nefeli Papadimouli's studio, FABRIQUE residence, 2024, © Fondation Fiminco



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02 Nefeli Papadimouli, FABRIQUE 2024-2025 residency, Fondation Fiminco, 2024, © Manuel Abella



Nefeli Papadimouli is a Greek artist and architect currently based in Paris. She works in a variety of media, from performance to sculpture, moving image, photography and drawing. Her work questions the interdependence of social and natural structures, and reflects a certain politics of connection.

Her project reveals the fragility of time and the world through objects designed to cross the boundaries between eras. Drawing on the wri-

tings and research of Federico Campagna, the artist proposes series of ceramics and textiles that function as vessels, envelopes designed to preserve and transmit fragments of the present to future generations. At a time when the future already seems erased, her creations act as witnesses and relics of a world in constant mutation.

Paulius Šliaupa

"A narrative is woven around the fragility of the human and natural worlds, echoing the threats of ecological collapse and armed conflict."

Paulius Šliaupa

Paulius Šliaupa is a Lithuanian artist based in Vilnius and Brussels. His Tatar ancestors settled in Lithuania in the 14th century. This heritage, combined with his family's background in geology, shapes his work, which ranges from experimental film to relief painting.

01 Paulius Šliaupa,
FABRIQUE 2024-2025 residency,
Fondation
Fiminco, 2024,
© Manuel Abella



In an installation featuring two videos, the artist explores fall and isolation. The first film depicts an infinite descent through drone-captured landscapes, evoking both childhood dreams and digitally-induced disorientation. The second film focuses on the life of a hermit in a Lithuanian forest, whose isolation and ingenuity reflect geopolitical tensions and the precariousness of the landscape. Together, these works weave a reflection on the vulnerability of the human and natural world, echoing the threats of ecological collapse and conflict.



Lithuania

02 Paulius Šliaupa, work
created as part of the FA-
BRIQUE residency, 2024,
© Manuel Abella



Valentin Noujaïm

02 Opera Omnia,
35mm digitized,
Miles Film Production, courtesy
of the artist
Work created as part of the
FABRIQUE residency 2024-2025



***"The film metaphorically
questions the ghosts of
the industrial spaces we
live in today: ghosts of
coal, oil and soot."***

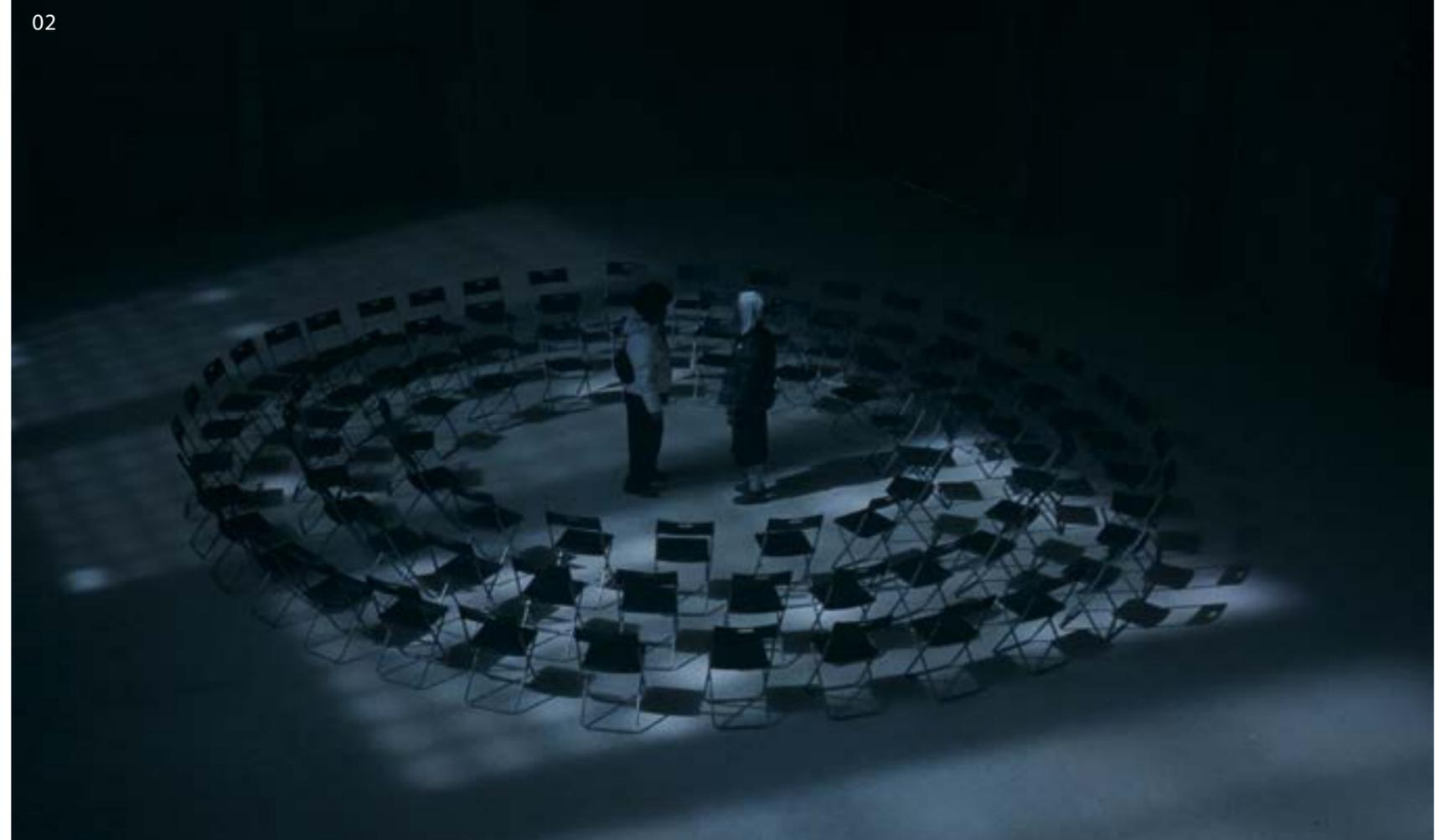
Valentin Noujaïm

Valentin Noujaïm is a French-Lebanese artist and filmmaker whose practice is based primarily on the moving image, its potential and its limits. Through cinematographic experiments and videos, he attempts to capture life experiences that have been neglected in the writing of history and its dominant understanding.

Opera Omnia is an ode to Manchester's industrial life, to all the ghosts that inhabit these spaces.

This urban exploration dialogues with literary and cinematic references, notably Dante's Inferno, transposed to Manchester's industrial context. The film metaphorically questions the ghosts of the industrial spaces in which we live today: ghosts of coal, oil and soot. These spectral presences haunt our contemporary landscapes and tell a collective story of past glories and present imbalances.

01 Valentin Noujaïm,
FABRIQUE 2024-2025
residency, Fondation
Fiminco, 2024,
© Manuel Abella



Margarita Wenzel

Germany



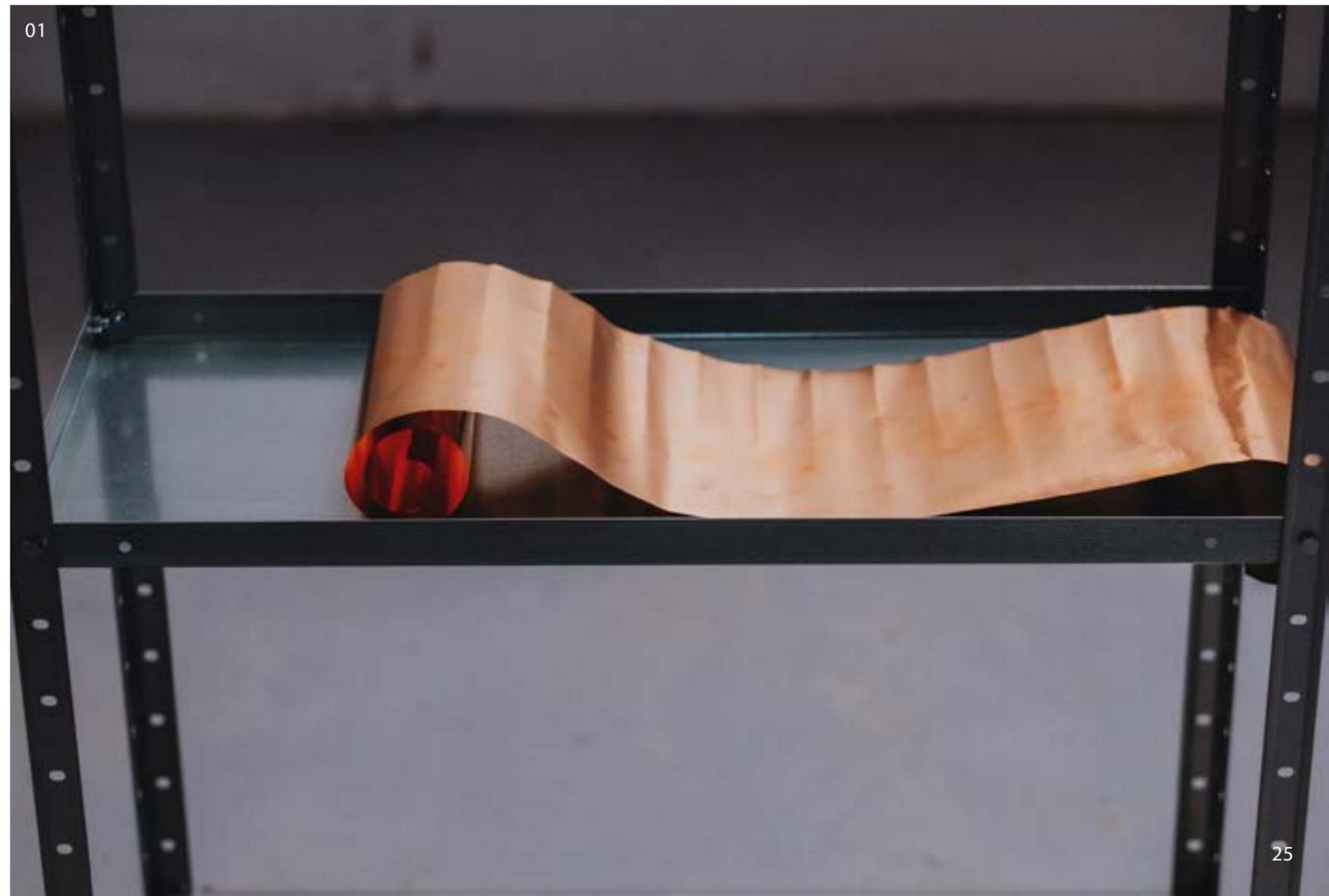
01 *Virtual Voices*, Margarita Wenzel, Résidence Fabrique 2024-2025, © Manuel Abella

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02 Margarita Wenzel, FABRIQUE 2024-2025 residency, Fondation Fiminco, 2024, © Manuel Abella

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" Virtual Voices explores the social impact of AI-generated voices as an intermediary medium, oscillating between presence and absence, human and machine, truth and manipulation."

Margarita Wenzel

Margarita Wenzel, born in East Berlin and raised in Iran, explores the subjectivity of knowledge, disruptions in dominant narratives, and the ethical dimensions of technology in relation to (post) human perception.

In *Virtual Voices*, she investigates the liminal space between human and synthetic voices, revealing how AI-generated vocal clones blur the boundaries between authenticity and imitation, presence and absence. Revisiting the concept of echo—as textual repetition, data accumulation, persistent injustices, and commodified communication—she highlights voices detached from the body, suspended between reality and virtuality.

Through immersive listening and multi-layered vocal interactions, *Virtual Voices* invites the audience to reconsider how voices can redefine intimacy and resonance. By transforming vocal exercises into AI instructions, Wenzel generates sonic 'glitches' that merge into a fragmented soundscape, at the intersection of organic and algorithmic expression. During live performances, singers echo and reincarnate this hybrid musico-logy, engaging in dialogue with AI voices.

Ankur Yadav

India

"In a context of climate crises and systemic domination, the artist invites us to rethink our relationship with the world (...) in harmony with living species and natural elements."

Ankur Yadav



02



02 Ankur Yadav, FABRIQUE 2024-2025 residency, Fondation Fiminco, 2024, © Manuel Abella



↑ 01 Ankur Yadav, work created as part of the FABRIQUE residency, 2024, ©Manuel Abella

Ankur Yadav is an artist based in Rajasthan, India. His work encompasses various forms of resilience in the face of oppression. He constructs alternative perspectives on these hierarchical systems and brings them into dialogue to question capitalist practices, the structures of colonial thought, as well as regionalist ideology and politics. The artist combines different mediums to explore the poetics and phenomena of natural elements

such as sand and stone. He examines our ways of inhabiting the Earth, proposing imaginaries based on inclusivity and ecology. In a context of climate crises and systemic domination linked to class, race, and caste, the artist invites us to rethink our relationship with the world by valuing decentralized forms of knowledge and non-dominant modes of existence, in harmony with living species and natural elements.

Jisoo Yoo

South Korea
France

"Through the fusion of media and digital elements, our habits, mental patterns, and both collective and individual perceptions are questioned."

Jisoo Yoo

Jisoo Yoo is a South Korean artist based in France whose practice blends drawing, installation, and performance. In her work, things that are usually believed to be solid—both physically and psychologically—become fluid, unstable, ephemeral, and ghostly, revealing the fragility of daily life. Following her residency at the Fondation Fiminco, through the fusion of media and digital elements, she questions our habits, mental patterns,

and collective and individual perceptions. The motif of the house becomes a symbol of identity boundaries, reflecting norms that structure and restrict our view of reality. The notion of "home" is developed by the artist as a fluid concept, both everywhere and nowhere at once, in order to question fleeting identities.



01

01 Jisoo Yoo,
FABRIQUE 2024-2025
residency, Fondation
Fiminco, 2024,
© Manuel Abella



02 Room, 2024,
© Jisoo Yoo,
Work created as part
of the FABRIQUE
2024-2025
residency, Fondation
Fiminco



02

Guest curator

02

Each year, the artists
in the Fabrique residency
receive curatorial support
to enrich their
contemporary practices



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Ludovic Delalande is the guest curator for the class of 2024-2025. He brings valuable expertise and a critical vision that enables artists to explore new artistic territories. In addition to his 11-month accompaniment, he curates the artists-in-residence exhibition "Habiter la faille".

Ludovic Delalande is a curator who lives and works in Paris.

01 Ludovic Delalande
© **Lorenzo Arrigoni**,
Guest curator
for the
2024-2025
promotion



02 Alix Boillot,
Ludovic Delalande
and Renata
Bellanova,
Open Studios #3,
2025, ©Manuel
Abella



A place for creation and dialogue



01

Like a toolbox available to artists according to their needs, the Fondation Fiminco's residency is defined as an open space that adapts to artists' practices without inhibiting them.

The Fondation Fiminco aims to respond to artists' needs for both individual creative space and shared working and living spaces. These spaces are based on the strength of the collective, and on a growing need for diversity and solidarity. Within the Fondation, artists have access to accommodation and collective workshops, which help them to forge links and open up to others, while supporting both their social and personal dynamics.

Many artists define their practice as multidisciplinary, enriching their work with sounds, images and multicultural influences. A growing number of artists express the wish to meet or exchange with tools other than their own, other practices



01 Liên Hoàng-Xuân,
Open Studios #3, 2025
©Manuel Abella

02 Maxime Laguerre,
Open Studios #3, 2025
©Manuel Abella



04



04 Ceramics workshop
Fondation Fiminco
© Jair Lanes



05 Célia Coëtte,
Open Studios #3, 2025
©Manuel Abella

06 Engraving workshop
Fondation Fiminco
© Andreas B.Krueger



05

or other fields (from digital to scientific). Technical workshops for engraving, silkscreening, photography, video, ceramics, digital and textiles all contribute to this search for transdisciplinarity and decompartmentalization, with the possibility of learning new techniques. Artists also benefit from production support tailored to their needs and in line with the project they wish to develop.

As part of this dynamic of exchange and dialogue, the Fondation Fiminco regularly organizes Open Studios. This highlight of the FABRIQUE residency enables artists to share their work with audiences, and encourages encounters, discussions and collaborations.



02



03

03 Screen printing workshop
Fondation Fiminco
© Jair Lanes



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Find out all about the program on our website, in the events section: www.fondationfiminco.com



A program not to be missed

The entire duration of the exhibition will be punctuated by cultural events for the general public: tours, sensory spaces, concerts, performances and encounters will round off the program. Artistic experiences to be fully enjoyed!

The Fondation Fiminco

The Fondation Fiminco has reinvested a former industrial wasteland in Romainville, at the gateway to Paris, accessible by metro, to turn it into a resource center for artists, open to all. The Fondation is located in Europe's largest cultural district, FAST, which spans 120,000 m2, including 50,000 entirely dedicated to culture. It brings together in a single location all the ingredients needed to create a genuine ecosystem for contemporary creation: an artists' residency, exhibition and mediation spaces, galleries, and will soon bring together performing arts structures, craftspeople and a 600-seat auditorium. Conceived as a place open to all, the Fondation Fiminco offers year-round free events throughout the year. The aim is to raise awareness of contemporary art, provide a behind-the-scenes look at a residency and encourage encounters with artists from all over the world, for an unprecedented encounter with their world and their creative process.



01 © Martin Aryroglo
Fondation Fiminco



Presentation of the Fondation

A sound dive into contemporary creation

An exclusive playlist has been created based on the musical favorites of the resident artists. This musical selection adds an original dimension to their creations, revealing new connections and bridges between artistic disciplines.

Available on [Spotify](#) and [Deezer](#).



Every Saturday

Free guided tours are held every Saturday, open to all and led by the mediation team, to help visitors better understand the world of the artists and explore behind-the-scenes aspects of contemporary creation.

May 25, 2025 - Paris Gallery Weekend

Artists open the doors of their studios for Open Studios #4. Alongside the exhibition, the public is invited to explore the artists' creative spaces. A program of performances will enrich this afternoon of discovery.

June 6, 2025 - Nuit Blanche

On the occasion of Nuit Blanche, the artists in residence will propose a customized program open to all. They will activate the works in the exhibition, interpreting their practices through other media.

Practical information

Artists-in-residence exhibition
HABITER LA FAILLE

From April 25 to June 22, 2025
↳ Special openings on Sunday
April 27, May 25 and June 22

→ Opening on Thursday, April 24

→ Opening hours: Tuesday to Friday, 2 pm to 6 pm
Saturday, 3pm to 7pm
Free admission

FONDATION FIMINCO CONTACT

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FONDATION FIMINCO

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de Paris 93230 Romainville
www.fondationfiminco.com

Free admissions
Guided tours : every Saturday at 4pm
on registration

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GRAPHIC DESIGN

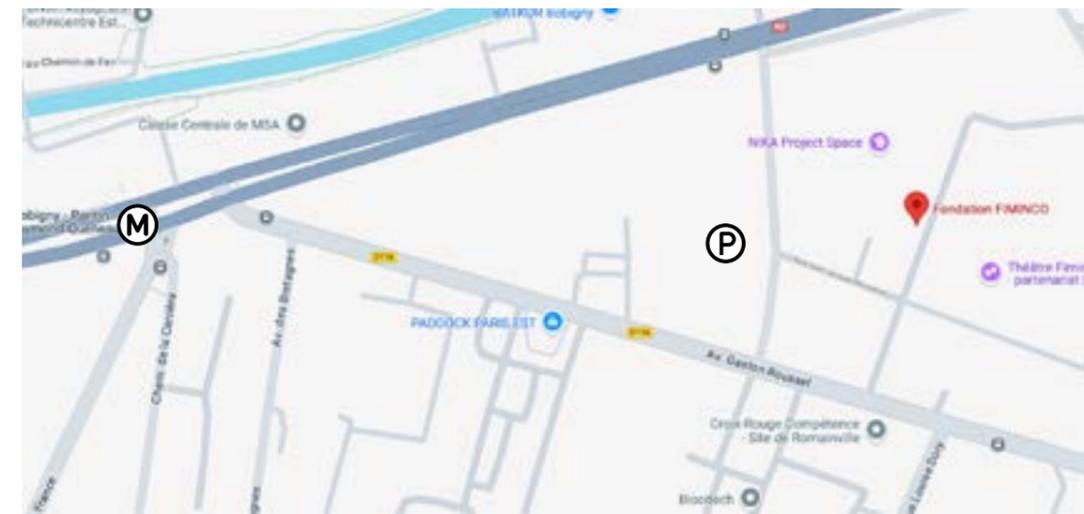
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www.fondationfiminco.com



Access Map



Metro
Line 5 – Bobigny-
Pantin-Raymond Queneau
station

Bus
147 – Église de Pantin-Métro
station,
145 et 318 – Louise Dory
station

Velib
Station n°32303 Gaston
Roussel
Commune de Paris

Our partners



