



# INSTINC<sup>20</sup>

2 DECADES OF ART & COLLABORATIONS

OPEN CALL VISIONS :  
SINGAPORE-FRANCE EMERGING  
ARTIST IN RESIDENCY PROGRAMME

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FONDATION FIMINCO

**Application deadline : June 1, 2025 at midnight (CET)**

## APPLICATION PROCEDURE



**In partnership with INSTINC Space, National Arts Council and French Embassy, the Fondation Fiminco welcomes applications from Singaporean emerging visual artists between 21 and 35, for a 2-month research, creation and production residency in Romainville (Seine-Saint-Denis) from mid-October to mid-December 2025.**

The objective of this residency programme is to support a Singaporean artist by offering them the opportunity to live and work in the Fondation Fiminco artist residency and to promote them in the contemporary art networks in Paris and on the international scene.

### **RESIDENCY THEME/TOPICS : Memory and History**

During the residency, we encourage the artist to explore the following themes: preservation and transmission of collective memory through architecture, rituals and artefacts.

The ways in which collective memory is valued in the two countries, Singapore and France.

Keywords: colonial legacies, wartime experiences, cultural exchanges and heritage, urban transformation.

### **WHO CAN APPLY?**

Singaporean emerging visual artists between 21 and 35.

### **SELECTION PROCESS**

A joint panel organized by INSTINC Space, National Art Council and French Embassy will make a shortlist of candidates based on their application. The shortlisted artists will then be invited for an interview (via videoconference) at the beginning of June 2024.

Attendance at the interview is mandatory.

### **CALENDAR**

#### **Application deadline**

June 1, 2025, midnight (CET)

#### **Jury and interviews with shortlisted candidate**

June 20th, 2025

#### **Announcement of the selected candidate**

End of June 2025

#### **Beginning of the residency**

Beginning of October 2025



## APPLICATION FILE

Applications can be written either in French or English and submitted via the **online form** before June 1, 2025, at midnight, CET.

For your online application, a Google account is required.

### MANDATORY DOCUMENTS

(In the case of incomplete files or documents exceeding the specified page limit, the application will not be considered):

1/ **CV** in which candidates should mention their educational and professional background.  
(2 pages maximum)

2/ **A portfolio** of recent works representative of the artist's approach (10 pages maximum)

3/ **A letter of intent** presenting the research project and program ideas that candidates wish to explore during the 2-month residency.  
(1 page maximum)

4/ **One or more letters of recommendation** addressed to the jury, supporting the candidate.  
(3 letters maximum)

### OPTIONAL DOCUMENTS

5/ **Publications, videos, etc.** any other resources the artist deems useful to bring to the attention of the pre-selection committee (participation in conferences or symposiums, press articles, films, interviews, etc.)

Please **CLICK HERE**  
to apply !



© Andreas B. Krueger, View of the exhibition Odyssées Urbaines, 2023  
Artiste - Timo Herbst



# THE FONDATION FIMINCO RESIDENCY

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Je  
m'en  
bats  
le  
clito

Je suis  
une femme  
blonde !

DAVID LA VIE  
rien  
est à  
craindre,  
il y a  
COMPTES RENDUS

Faut-il  
pénaliser  
vivre  
DROIT

Il est  
temps  
d'arrêter  
d'être  
Inconnu



# RESIDENCY CONDITIONS

## ACCOMMODATION

Each resident artist has a furnished studio with a private bathroom as well as a shared kitchen, equipped and open on a terrace. Common living areas are also available to residents, including shared lounge areas.

On the arrival and departure of the artist, a joint inventory of fixtures is carried out. Residents undertake to use the various premises at their disposal in a peaceful manner, maintaining them in good condition, and to report any problems observed. The Fondation Fiminco residency's accommodation is non-smoking and cannot accommodate pets.



© Manuel Abella / single bed and desk  
FAST building



© Andreas B. Kruger / shared lounge



© Fondation Fiminco / Terrace of the residence

## COLLECTIVE WORKSHOPS

Each resident artist has their own workspace in bright, spacious collective studios, equipped with furniture and storage. Shared between 2 and 3 artists, offering each artist a dedicated workspace.



© Martin Argyroglo



## TECHNICAL WORKSHOPS

Artists have access to a broad range of production studios that are constantly developed and extended by the Fondation according to the evolution of the residency and its needs. Workshop leaders regularly accompany the residents in expanding their artistic practice.

- 01 Large loom, medium loom, digital loom  
TC2 loom, tufting equipment, sewing machines © Fondation Fimincó
- 02 Three kilns, one with a capacity of 800L,  
3D ceramic printer © Jair Lanes
- 03 Three 3D FDM plastic printers, 2 3D SLA resin printers, laser cutting © Andreas B. Krueger
- 04 152 × 101 cm printing table, plate setter, heat press machine © Andreas B. Krueger
- 05 Large press 150 × 300 cm, digital plotter, small working press © Jair Lanes
- 06 Avid, Da Vinci post-production room with the Adobe Premiere suite © Andreas B. Krueger
- 07 Portable power tools for woodworking and metalworking © Jair Lanes



1

3



2



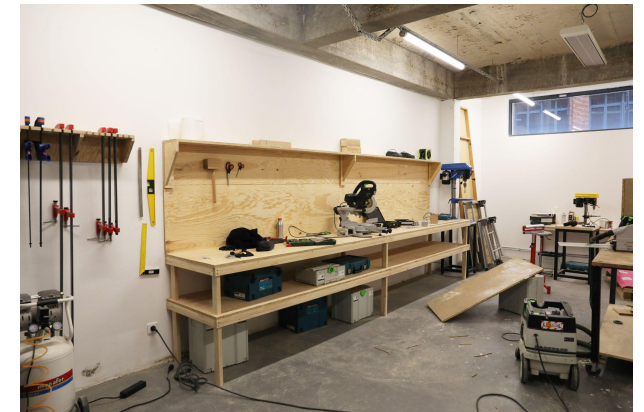
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6



7

## SUPPORT FOR ARTISTS IN RESIDENCE

### ACCOMMODATION

The artist will be housed in a furnished studio with a private bathroom (between 15 and 25 square meters). She/he will also have access to communal kitchens and living areas.

### WORKSHOPS

The artist will have a workspace in spacious collective studios and access to well-equipped technical workshops (engraving, silk-screening, ceramics, 3D printing, construction, photo and video).

### ADMINISTRATIVE SUPPORT

The Fondation Fiminco with INSTINC Space, National Art Council and French Embassy offers support regarding any administrative formalities, such as visa applications, and can also help with the search for additional grants.

### PROFESSIONAL SUPPORT

The resident will receive professional support according to their needs and in line with the project they wish to develop technical assistance for production, distribution, and communication.

### GRANT FOR LIVING EXPENSES AND ARTISTIC PRODUCTION

The French Embassy and the National Arts Council will grant the artist with a residence allowance of 4 000,00 € in total :

Artist-in-residence's allowance : 2 000,00 €

Production grant : 1 000,00 €

Round-trip Singapour-Paris, Navigo IDF, VISA application fee : 1 000,00 €

The supporting documents required and formalities to obtain the grant will be detailed in a further residency agreement.



© Martin Argyroglo



## SUPPORT AND PROFESSIONALIZATION

The primary objective of the residency is to provide artists with the ideal setting for their research and creative work.

The Fondation Fiminco's residency is a place of professionalization that helps artists gain visibility on the French art scene and become part of a network.

To this end, the Fondation organizes **meetings with professionals from the art world**: curators, collectors, gallery owners, friends of the museum groups, journalists, and art critics. **Open studios** are also organized, allowing the public to discover the residents' studios and creative spaces over an entire day.

The Fondation also offers **cultural field trips** to help residents discover new places and practices of contemporary creation in the Île-de-France region.



© Manuel Abella, View of the exhibition opening, Gunaikeion 40 ans du Frac, 2023

## WORKING WITH THE LOCAL AREA AND MEETING WITH THE PUBLIC

The Fondation Fiminco organizes a variety of events (exhibitions, performances, conferences, art history courses...) throughout the year, all free of charge and open to all members of the public.

Designed as a place to increase awareness of contemporary art, open to its environment, all residents are encouraged to develop interactions with visitors. As a true local stakeholder, the Fondation develops partnerships with cultural institutions, local authorities, schools, and associations, to carry out educational, artistic, and cultural projects for audiences far removed from culture.

Considering the importance, the Fondation Fiminco attaches to transmission and mediation, particularly with young audiences, the artists' engagement is highly desired and appreciated.



## PRESENTATION OF THE FONDATION FIMINCO



The Fondation Fiminco has rehabilitated a former industrial site in Romainville to turn it into a space that acts as a resource for international artists.

Inaugurated in 2019, this unique place hosts the Fondation Fiminco's international artist residency, exhibition spaces, and eight contemporary art galleries: Air de Paris, Galerie Sator, Galerie Jocelyn Wolff, In Situ – Fabienne Leclerc, 22,48 m2, Iragui Gallery, NIKA Project Space, and Quai 36. It also houses the audiovisual production company Gingerlemon, the gallery and bookshop Laurel Parker Book and the photographic printing studio Après Midi Lab.

This unique ecosystem, bringing together public and private stakeholders from all artistic disciplines, spans a total of 120,000 m2, of which 50,000 m2 are entirely devoted to culture. A 600-seat auditorium will become one of the district's key landmarks. FAST gathers prestigious partners such as the Conservatoire National Supérieur d'Art Dramatique, the art and design school Parsons Paris, the collection of Frac Île-de-France, Théâtre du Châtelet, the Philharmonie de Paris, the Blanca Li danse company, and Mourad Merzouki, the artistic director of the Käfig danse company.

Artists from all artistic fields come together in an atmosphere of creative energy, stimulated by the variety of disciplines present on site and galvanized by the pursuit of excellence and a belief in the intrinsic value of transmission.

Building on the success of its long-term residency program, dedicated to the visual arts, the Fondation Fiminco is further expanding its focus on multidisciplinary with its new program LA FABRIQUE DES ARTS: a residency program open to French and international artists, without restriction of age, in the fields of visual arts, arts and crafts, dance, music, design, cinema, literature, with no age limit.

The Fondation Fiminco aims to support the residents throughout their creative process, accompanying their professional and artistic development alongside a network of prestigious partners in the cultural landscape of Paris.

## PRESENTATION OF INSTINC SPACE



INSTINC Gallery, Tanjong Pagar Distripark, 2025

Founded in 2004, INSTINC stands as a leading artist-run-institution based in Singapore.

With a distinguished presence in the arts ecosystem, INSTINC diligently sustains the growth of contemporary art through exhibitions, residency programs and curations. Their esteemed Artist-in-Residence program has cultivated invaluable regional and international networks from 2009 till now. INSTINC is celebrated for producing immersive, large-scale exhibitions that encompass installation, new media, performance, painting and sculpture, showcasing the diverse range of artistic expressions.

Over the years, INSTINC has been a proud host to over 120 international artists between 2009 and 2022, celebrating the synergy born from internal collaborations among like-minded creatives. They constantly seek for artists/creative individuals whose work embodies clear conceptual ideas and innovative approaches that resonate deeply with the contemporary cultural landscape.





—— **CLICK HERE**  
**TO APPLY** ——



# Fondation — —— Fiminco

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[www.fondationfiminco.com](http://www.fondationfiminco.com)



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**NATIONAL ARTS COUNCIL**  
SINGAPORE



**AMBASSADE  
DE FRANCE  
À SINGAPOUR**

*Liberté  
Égalité  
Fraternité*