

PARIS

FONDS d'ART
CONTEMPORAIN
-PARIS COLLECTIONS

OPEN CALL ————— LITHUANIAN CULTURE INSTITUTE ————— FONDATION FIMINCO

Application deadline: January 18th 2026
midnight
(CET)

APPLICATION PROCEDURE



© Andreas B. Krueger, View of the exhibition opening Odyssées Urbaines, 2023

Fondation Fiminco, the Lithuanian Culture Institute and the Fonds d'Art Contemporain - Paris Collection develop a residency program designed for a Lithuania-based curator. This 3 month program offer to the selected curator a framework for their research and creation practice inside the Fondation Fiminco's spaces. It also intends to be a place for professional development, helping artists to gain visibility on the French art scene and establish themselves within a network.

The residency will take place **from April 20th to July 17th 2026**, at the Fondation Fiminco, Romainville, France.

WHO CAN APPLY?

The application call is open to :

- **Lithuania-based** and **Lithuanian citizen curators**, that **have been active in the Lithuanian art scene** and/or collaborating with **Lithuanian cultural organisations** for at least three years.
- French and/or English speaking, to benefit the residency offer at its best.

SELECTION PROCESS

Every application will be examined by a jury composed of the three partners of the program.

Beyond the evaluation of the career path of the applicant, jury will give a particular

attention to the quality of the curatorial project and the perspectives of research in the Fonds d'Art Contemporain - Paris Collection.

CALENDAR

Application deadline

January 18th 2026

Jury and interviews with shortlisted candidate

Beginning of February 2026

Announcement of the selected candidate

End of February 2026

Beginning of the residency

April 20th 2026

APPLICATION FILES

Applications can be written either in French or English and submitted to the following form : [here](#)

We Transfers are not accepted.

Documents have to be transmitted in PDF version.

MANDATORY DOCUMENTS

(If the application does not contain these elements, it will not be considered)

1/ **CV** in which candidates should mention their educational and professional background.
(2 pages maximum)

2/ **A statement** explaining how the experience of an international residency may benefit his/her career development and presenting a research project in line with the Fonds d'Art Contemporain - Paris Collection identified themes (2 pages maximum).

3/ **A portfolio** of recent works representative of the curator's approach (10 pages maximum)

4/ **One letter of recommendation** minimum addressed to the jury, supporting the candidate.



©Fondation fimenco, View of the exhibition La logique des lieux, 2024

THE FONDS D'ART CONTEMPORAIN - PARIS COLLECTIONS -



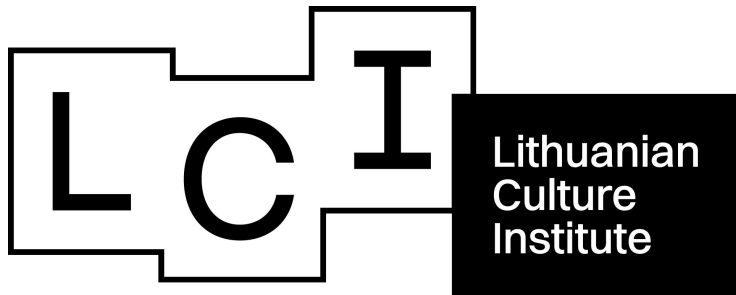
©Emile Chaix / Ville de Paris

Reflecting an open and free city, the Paris Collection is characterised by the multiplicity of its artistic expressions and the diversity of its media. Testifying to the City's support for creativity since 1816, it is enriched every year thanks to a daring acquisition policy. The collection brings together so-called 'historical' works dating from before 1914, modern works dating from 1914 to 1969, and contemporary works from 1970 to today. This collection has a special purpose: to go beyond its walls, spread throughout Paris and reach a wide range of audiences.

Three main approaches have been identified by the program's partners to investigate the Fonds d'Art Contemporain - Paris Collection :

- **Photography** : explore and develop a research around the photographic collection of the Fonds d'Art Contemporain - Paris Collection on the occasion of the bicentenary of the Photography in 2026. Among 4800 contemporary artworks in the collection, 800 are photographs dated from 1953 to today. Traditional processes coexist with a contemporary hybrid photographic approach, breaking down the barriers between media and techniques. Paris Collection pursues a forward-looking policy of supporting emerging artists, while also including certain established artists (Sammy Baloji, Valérie Jouve, Sophie Riestelhuber, Andres Serrano, Mohamed Bourouissa, Mathieu Pernot, Antoine d'Agata, Wolfgang Tillmans, etc.).
- **La Réparation / The reparation** : on the occasion of the collaboration with the art fair Art Paris in april 2026, the Fond d'Art Contemporain - Paris Collection will present a selection of artwork from its collection answering the annual theme proposed by Alexia Fabre, "La réparation". The curatorial intention of the Fonds is, in particular, to deconstruct the modern collection in its colonial heritage and to present, through recent acquisitions, the way in which the institution and artists are addressing these injustices – whether perpetrated or suffered – in order to work together towards redress. In the contemporary field, artworks representing strategies of resistance, resilience, care and identity affirmation by artists of colour or with migrant backgrounds will be on display.
- **Women artists** : the Fonds d'Art Contemporain is conserving an important collection of modern artworks by women artists. Recognised during their lifetimes, many of them are now forgotten by memory and art history. We are attempting to bring them back into the spotlight through our editorial, research and publishing work, our communications, and also through our exhibitions and loans.

PRESENTATION OF LITHUANIAN CULTURE INSTITUTE



The Lithuanian Culture Institute is a budgetary institution established by the Ministry of Culture of the Republic of Lithuania, which is consistently strengthening the role of Lithuanian culture in the world. The Institute presents Lithuanian culture and professional art abroad and enhances the opportunities on the international scene for cultural professionals and artists, as well as for specialists and organisations working in these fields.

The Lithuanian Culture Institute carries out its activities in accordance with the thematic, regional and geographical priorities outlined by the Ministry of Culture, in cooperation with Lithuanian and foreign cultural professionals and the Cultural Attachés of the Republic of Lithuania.



THE RESIDENCY OF THE FONDATION — FIMINCO

RESIDENCY CONDITIONS

ACCOMMODATION

Each resident is provided with a private room, which includes a kitchenette and a bathroom, along with access to a common lounge area and a terrace. Additional shared spaces, including communal lounges, are also available for residents' use.

Upon arrival and departure, an inventory of the premises is conducted jointly. Residents are expected to use the facilities peacefully, maintain them in good condition, and promptly report any issues. The Fondation Fiminco residency is a smoke-free environment and does not allow pets.



© Manuel Abella/ common lounge area



© Manuel Abella/ room



© Manuel Abella/ common lounge area



© Manuel Abella/ room

TECHNICAL WORKSHOPS

Residents have access to a broad range of production studios that are constantly being developed and extended by the Fondation according to the evolution of the residency and its needs. Workshop leaders regularly accompany the residents in expanding their artistic practice.



Technical Workshops

1. **Printmaking workshop and engraving:** Large press 150 x 300 cm, digital plotter, small working press
2. **Screen printing workshop:** 152 x 101 cm printing table, exposure unit, heat transfer press
3. **Digital workshop:** Three FDM plastic 3D printers, 2 SLA resin printers, laser cutting
4. **Construction workshop:** CNC construction workshop, band saw, mitre saw, drill press
5. **Simone Prouvé textile workshop:** Historic looms by Simone Prouvé, TC2 Loom digital loom
6. **Ceramics workshop:** Three kilns (including one 810L), ceramic 3D printer
7. **Photo and video studio:** One Sinar 4x5 studio camera, various digital cameras, studio lights and flash, Avid post-production room, Da Vinci with Adobe suite and Premiere
8. **Rehearsal studio :** A dedicated rehearsal space for performers, dancers, musicians, actors, and anyone involved in the performing arts.

SUPPORT FOR RESIDENTS

ACCOMMODATION

The resident will be housed in a furnished room, which includes a kitchenette and a bathroom, along with access to a common lounge area.

WORKSHOPS

The resident will have access to well-equipped technical workshops (textile, engraving, silk-screening, ceramics, 3D printing, construction, photo and video).

ADMINISTRATIVE SUPPORT

The Fondation Fiminco offers support regarding any administrative formalities, and can also help with the search for additional grants.

PROFESSIONAL SUPPORT

- Organisation of professional meetings, Open Studio, field trips
- Invitation to the programs and public events at the Fondation
- Integration to the Fondation's residents alumni community

- **Per diems** for the resident:
1 000 € per month (x 3 months)
- International **travel expenses**



© Martin Argyroglo

ARTISTIC AND CURATORIAL MENTORSHIP AND PROFESSIONALIZATION

The primary objective of the residency is to provide residents with the ideal setting for their research and creative work.

The Fondation Fiminco's residency is a place of professionalization that helps artists, curators and researchers gain visibility on the French art scene and become part of a network.

To this end, the foundation organizes **meetings with professionals from the art world**: curators, collectors, gallery owners, friends of the museum groups, journalists, and art critics. **Open studios** are also organized, allowing the public to discover the residents' studios and creative spaces over an entire day.

The foundation also offers **cultural field trips** to help residents discover new places and practices of contemporary creation in the Île-de-France region.



© Manuel Abella, View of the exhibition opening, Gunaikeïon 40 ans du Frac, 2023

WORKING WITH THE LOCAL COMMUNITIES AND MEETING THE AUDIENCE

The Fondation Fiminco organizes a variety of events (exhibitions, performances, conferences, art history courses...) throughout the year, all free of charge and open to all members of the public.

Designed as a place to increase awareness of contemporary art, open to its environment, all residents are encouraged to develop interactions with visitors. As a true local stakeholder, the foundation develops partnerships with cultural institutions, local authorities, schools, and associations, to carry out educational, artistic, and cultural projects for audiences far removed from culture.

PRESENTATION OF THE FONDATION FIMINCO



© Martin Argyroglo

The Fondation has rehabilitated a former industrial site on the outskirts of Paris (Romainville) to make it a resource centre for international artists and curators. This unique site brings together **Fondation Fiminco's international artists and curator's residency**, exhibition spaces and art galleries – **Air de Paris**, **In Situ – Fabienne Leclerc**, **22,48m² Galerie**, **NIKA Project Space**, **Iragui Gallery**, **Quai 36**, the audiovisual production company Gingerlemon, the art and design school **Parsons Paris**, **the Laurel Parker book design** and **the reserves of the Frac Île-de-France**. The site also hosts the dance studio of the **Compagnie Blanca Li**.

Inaugurated in October 2019, the site is spread over 11,000 square meters with five separate buildings, including a 14-metre-high boiler room turned into an exhibition space. The cultural district has entered a new phase with its recent expansion. The 35,000 m² extension, now nearing completion, is welcoming several new cultural partners, bringing together visual arts, live performance, and creative innovation. At its heart, a 600-seat auditorium has become one of the district's most emblematic venues.

The Fondation Fiminco residency aims is to create an environment conducive to the development of different artistic expressions, the enhancement of artistic practices and the deepening of research, while fostering synergies. The Fondation Fiminco residence includes production workshops dedicated to a variety of disciplines such as textile, construction, ceramics, 3D printing, engraving, silkscreening, photography, video and graphic design, making it a true center for contemporary creation.

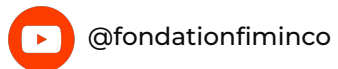
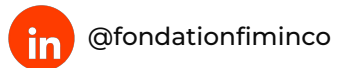
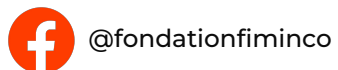
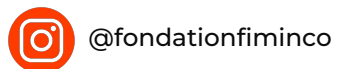
By relying on the multidisciplinary of art forms and research, the Fondation Fiminco also intends to create connections between different art scenes and offer artists, curators and researchers in residence the opportunity to situate their work with other creative contexts.



Fondation — Fiminco

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www.fondationfiminco.com



— **CLICK HERE**
TO APPLY —

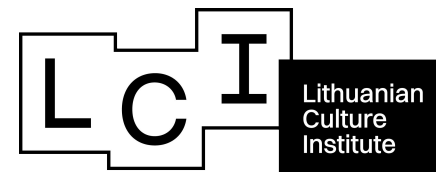
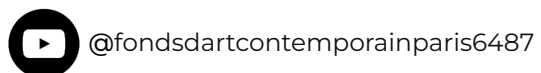
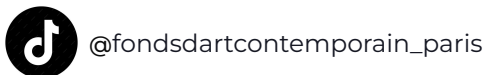


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