



OPEN CALL VISIONS : SINGAPORE-FRANCE EMERGING ARTIST IN RESIDENCY PROGRAMME

FONDATION FIMINCO

Application deadline : May 31, 2026 at midnight (SGT)

A joint initiative by :



Hosted by :



APPLICATION PROCEDURE



A joint initiative by the National Arts Council and Embassy of France in Singapore, and hosted by INSTINC Space and Fondation Fiminco, we welcome applications from Singaporean emerging visual artists between 21 and 35, for a 2-month research, creation and production residency in Romainville (Seine-Saint-Denis) from September 14 to November 14 2026.

The objective of this residency programme is to support a Singaporean artist by offering them the opportunity to live and work in the Fondation Fiminco artist residency and to promote them in the contemporary art networks in Paris and on the international scene.

RESIDENCY THEME/TOPICS : Memory and History

During the residency, we encourage the artist to explore the following themes: preservation and transmission of collective memory through architecture, rituals and artefacts.

The ways in which collective memory is valued in the two countries, Singapore and France.

Keywords: colonial legacies, wartime experiences, cultural exchanges and heritage, urban transformation.

WHO CAN APPLY?

Singaporean emerging visual artists between 21 and 35.

SELECTION PROCESS

A joint panel organized by INSTINC Space, National Arts Council and Embassy of France in Singapore will make a shortlist of candidates based on their application. The shortlisted artists will then be invited for an interview (via videoconference) in mid June, 2026.

Attendance at the interview is mandatory.

CALENDAR

Application deadline

May 31, 23:59 SGT / 17:59 (CET)

Jury and interviews with shortlisted candidate

June 19th, 2026

Announcement of the selected candidate

July 3rd, 2026

Beginning of the residency

September 14th, 2026

APPLICATION FILE

Applications can be written either in French or English and submitted via the **online form** before May 31 2026, at 23:59 SGT / 17:59 CET

For your online application, a Google account is required.

MANDATORY DOCUMENTS

(In the case of incomplete files or documents exceeding the specified page limit, the application will not be considered):

1/ **CV** in which candidates should mention their educational and professional background.
(2 pages maximum)

2/ **A portfolio** of recent works representative of the artist's approach (10 pages maximum)

3/ **A letter of intent** presenting the research project and program ideas that candidates wish to explore during the 2-month residency.
(1 page maximum)

4/ **One or more letters of recommendation** addressed to the jury, supporting the candidate.
(3 letters maximum)

OPTIONAL DOCUMENTS

5/ **Publications, videos, etc.** any other resources the artist deems useful to bring to the attention of the pre-selection committee (participation in conferences or symposiums, press articles, films, interviews, etc.)

[Please CLICK HERE
to apply!](#)



© Andreas B. Krueger, View of the exhibition Odyssees Urbaines, 2023
Artiste - Timo Herbst

THE FONDATION FIMINCO RESIDENCY



RESIDENCY CONDITIONS

ACCOMMODATION

Each resident artist has a furnished studio with a private bathroom and kitchenette. Common living areas are also available to residents, including shared lounge areas.

On the arrival and departure of the artist, a joint inventory of fixtures is carried out. Residents undertake to use the various premises at their disposal in a peaceful manner, maintaining them in good condition, and to report any problems observed. The Fondation Fiminco residency's accommodation is non-smoking and cannot accommodate pets.



© Manuel Abella/ single bed and desk
FAST building



© Andreas B. Kruger/ shared lounge



© Fondation Fiminco/ Terrace of the residence

COLLECTIVE WORKSHOPS

Each resident artist has their own workspace in bright, spacious collective studios, equipped with furniture and storage. Shared between 3 and 4 artists, offering each artist a dedicated workspace.



© Martin Argyroglo

TECHNICAL WORKSHOPS

Artists have access to a broad range of production studios that are constantly developed and extended by the Fondation according to the evolution of the residency and its needs. Workshop leaders regularly accompany the residents in expanding their artistic practice.

- 01 Large loom, medium loom, digital loom
TC2 loom, tufting equipment, sewing machines © Fondation Fimincó
- 02 Three kilns, one with a capacity of 800L,
3D ceramic printer © Jair Lanes
- 03 Three 3D FDM plastic printers, 2 3D SLA resin printers, laser cutting © Andreas B. Krueger
- 04 152 × 101 cm printing table, plate setter, heat press machine © Andreas B. Krueger
- 05 Large press 150 × 300 cm, digital plotter, small working press © Jair Lanes
- 06 Avid, Da Vinci post-production room with the Adobe Premiere suite © Andreas B. Krueger
- 07 Portable power tools for woodworking and metalworking © Jair Lanes

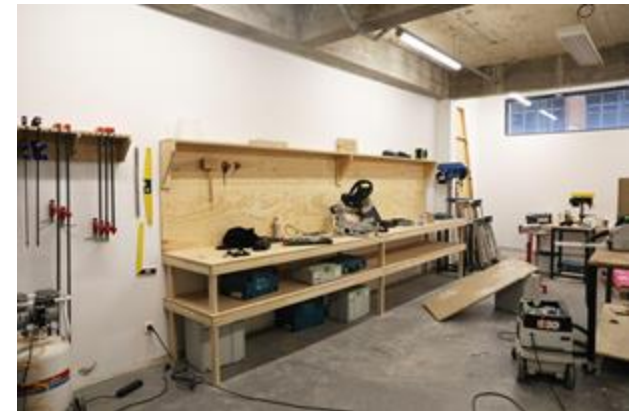


1

3



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6

SUPPORT FOR ARTISTS IN RESIDENCE

ACCOMMODATION

The artist will be housed in a furnished studio with a private bathroom and small kitchenette (between 15 and 25 square meters). They will also have access to common living areas.

WORKSHOPS

The artist will have a workspace in spacious collective studios and access to well-equipped technical workshops (engraving, silk-screening, ceramics, 3D printing, construction, photo and video).

ADMINISTRATIVE SUPPORT

The Fondation Fiminco with INSTINC Space, National Arts Council and the Embassy of France in Singapore offers support regarding any administrative formalities, such as visa applications, and can also help with the search for additional grants.

PROFESSIONAL SUPPORT

The resident will receive professional support according to their needs and in line with the project they wish to develop technical assistance for production, distribution, and communication.

GRANT FOR LIVING EXPENSES AND ARTISTIC PRODUCTION

Supported by the National Arts Council and the Embassy of France in Singapore, the artist will receive a residence allowance of 4 000,00 € in total

Artist-in-residence's allowance : 2 000,00 €

Production grant : 1 000,00 €

Round-trip Singapore-Paris, Navigo IDF, VISA application fee : 1 000,00 €

The supporting documents required and formalities to obtain the grant will be detailed in a further residency agreement.



© Martin Argyroglo

SUPPORT AND PROFESSIONALIZATION

The primary objective of the residency is to provide artists with the ideal setting for their research and creative work.

The Fondation Fiminco's residency is a place of professionalization that helps artists gain visibility on the French art scene and become part of a network.

To this end, the Fondation organizes **meetings with professionals from the art world**: curators, collectors, gallery owners, friends of the museum groups, journalists, and art critics. **Open studios** are also organized, allowing the public to discover the residents' studios and creative spaces over an entire day.

The Fondation also offers **cultural field trips** to help residents discover new places and practices of contemporary creation in the Île-de-France region.



© Manuel Abella, View of the exhibition opening, Gunaikéion 40 ans du Frac, 2023

WORKING WITH THE LOCAL AREA AND MEETING WITH THE PUBLIC

The Fondation Fiminco organizes a variety of events (exhibitions, performances, conferences, art history courses...) throughout the year, all free of charge and open to all members of the public.

Designed as a place to increase awareness of contemporary art, open to its environment, all residents are encouraged to develop interactions with visitors. As a true local stakeholder, the Fondation develops partnerships with cultural institutions, local authorities, schools, and associations, to carry out educational, artistic, and cultural projects for audiences far removed from culture.

Considering the importance, the Fondation Fiminco attaches to transmission and mediation, particularly with young audiences, the artists' engagement is highly desired and appreciated.

PRESENTATION OF THE FAST CULTURAL DISTRICT - FONDATION FIMINCO



The Fondation Fimincó has repurposed a former industrial site in Romainville to create a space dedicated to international artists and curators.

The FAST cultural district brings together a wide range of cultural stakeholders and works closely with the driving forces of the local area. All the site's partners are united by a shared commitment to contemporary artists across all disciplines, and each contributes— through their own perspectives on the French and international art scenes— to the development of a new cultural destination.

Contemporary art galleries—Air de Paris, In Situ—Fabienne Leclerc, 22,48 m2, Iragui Gallery, Nika Project Space, Quai 36— the audiovisual production company Gingerlemon, the bookshop-gallery and design and bookmaking workshop Laurel Parker Book, the fashion and design school Parsons Paris, the Fondation Fimincó, the printing house Après Midi Lab, the Frac Île-de-France reserves, as well as artists' studios, including those of Ivan Argote and Mehdi-Georges Lahlou, have already joined the site.

FAST also includes renowned players in the performing and live arts such as Compagnie Blanca Li, Minuit Une, the Conservatoire National Supérieur d'Art Dramatique (CNSAD PSL), the Yamaha Music School, Lucid Realities, and B-records.

Together, these entities form the FAST cultural district, a unique ecosystem where events, exhibitions, performances, experimentation, and artistic practices intersect. The Fondation Fimincó, which oversees coordination and programming, plays a central role in fostering collaboration among these stakeholders. It ensures dialogue between disciplines and brings together initiatives to create a collective dynamic at the heart of the district.

Artists from all artistic fields come together in a creative energy that constantly draws on the diversity of disciplines, the pursuit of excellence, and a commitment to sharing knowledge.

PRESENTATION OF INSTINC SPACE



Founded in 2004, INSTINC stands as a leading artist-run-institution based in Singapore.

With a distinguished presence in the arts ecosystem, INSTINC diligently sustains the growth of contemporary art through exhibitions, residency programs and curations. Their esteemed Artist-in-Residence program has cultivated invaluable regional and international networks from 2009 till now. INSTINC is celebrated for producing immersive, large-scale exhibitions that encompass installation, new media, performance, painting and sculpture, showcasing the diverse range of artistic expressions.

Over the years, INSTINC has been a proud host to over 120 international artists between 2009 and 2022, celebrating the synergy born from internal collaborations among like-minded creatives. They constantly seek for artists/creative individuals whose work embodies clear conceptual ideas and innovative approaches that resonate deeply with the contemporary cultural landscape.



**CLICK HERE
TO APPLY**



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